IDENTITY STAFF - Students selected to edit the 1976 spring edition of the NED publication Identity are front row, left: Rhonda Woeste, Delaware; David Baker, Bartsville; second row, Raymond Boyd, Advisor; Jo Ellen Bain, Bartsville; Leslie Gottes, Fareland; Mark McDonald, Tubbe; Clark O'Brien, Editor, Miami; third row, Dave Dilling, Grove; Ruth Sheldon, Miami; Sylvia Lawless, Miami;Keith Lynch, Barry Springs, Kansas; fourth row, Melody Frenchman, Tia Juana; Kathy Middleton, Editor, Miami; and James Presley, Miami.

IDENTITY STAFF - Begins Contest
By Kathy Middleton

The "IDENTITY" creative writing staff, presenting its first annual writing and art contest, is offering cash prizes for works which have sympathy the Ecological point.

All students are urged to submit their literary and artistic works to this Biennial Contest by March 16, to Box 310 at Shipley Hall. Judging will be done in two categories: poetry, plays and illustration with a top prize of $25 and second prize of $15 in each category. Students may enter any or all of the categories and winners will be announced March 19, 1976.

We are looking for works showing imagination, creativity, and effective use of expression," said Raymond Boyd, sponsor for the "IDENTITY" staff.

"In the poetry section any type of subject and reasonable length that demands or connote the spirit of the last two hundred years in whatever traditional or contemporary form the author desires is acceptable. Three poems may be submitted by each student. Poems should be placed in an envelope on which are the words "IDENTITY POETRY CONTEST." Each work should be signed, logically typed or printed.

In the prose section, any essay or short story that demonstrates on any level a backward glance at America and its traditions but that also to future progress is a challenge. As may should not exceed 750 words and a short story should round 1,500 words. The copy shall be logically typed or spread to be easy to read in expository. It should be placed in an envelope marked "IDENTITY PROSE CONTEST." Acceptable for the illustration section are any fine drawings, oil sketches, charcoal sketches, colored photographs, water color, etc. Illustrations may be color or black should have good contrast. Students may enter any or all of the categories and winners will be announced March 19, 1976.

All students works will be eligible for inclusion in "IDENTITY" - NED's creative writing anthology. "IDENTITY" mirrors the right to submit entries to other contests.

All works submitted to "IDENTITY" are copyrighted in the name of NED A&M College. "IDENTITY" is the sponsor to be printed.

The contest is open to all students in the 15-member "IDENTITY" staff and in classes of 16 or more, excluding junior and senior classes. The staff of "IDENTITY" is looking forward to seeing many exciting entries in this contest.

Norse Wind
Northeastern A&M College
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Singers Present Classical Music

The Northwestern A & M College Choir under the direction of David Arucas and the Masteringers under the direction of Clark Dugger will present a concert of serious music February 3 at 8:00 p.m. at the Fine Arts Center. The concert will be divided into four sections with the choruses performing first followed by the Masteringers second and both groups will perform together in the third section.

The choruses will be performing "Salve Regina" by Tenebrisco, "Hastus Est Facultas" by Soderman, "Psalmus CL" by Franck, "Triumphal Factus Sue" by Pusinelli.

Casting For "Oklahoma" Production Completed

Casting has been completed for Northwestern A & M's latest musical production and the play is scheduled to open February 9 and run through February 29 according to Steve White, director.

"A special night, February 25, has been set aside for Northeastern A & M College students to attend the production. The Scholars Banquet Planned

The Annual Honors Banquet will be held Wednesday, February 4, at 7 p.m. according to Dr. Charles Angle, Dean of Students.

The banquet pays tribute to the students who have made the President's and the Dean's Honor Rolls.

Honorees may invite guests. Cost will be $2.50 for each guest and reservation must be made with Elizabeth Aronson or Elizabeth Aronson before Monday, February 2.

Due to the occasion the will be somewhere in between casual and semi-formal.

Several years ago the banquet came about as a result of a number of faculty urging the administration of NED to extend recognition to scholars.

Weather Lab Conducted
By Dana Carroll

A writing lab, developed to provide students with professional help in improving their skills in writing, has been introduced at Northwestern A&M for the spring semester, according to Clark O'Brien, English Department.

Mary Catherine Gilchrist, a graduate of Northwestern State University at Tahlequah, is the course instructor. Ms. Gilchrist is finishing her Master of Arts program this spring as an intern teacher for the writing lab at NED.

The lab will be held every Tuesday and Thursday at 12:30 to 1:40 at Malley Hall. There is no cost for the class and no grades will be given. No credit hours are offered for the lab.

"This lab is held in a voluntary, informal setting. The student has a chance to participate in free conversations, rules, and games. Students may come in for one, part of the lab and leave whenever they wish to leave. They can attend the lab both periods of the week if it is offered or only, their needs, whatever they need.

Writing Lab Conducted

The Student Senate will present "The Learning Tree," a movie about a black youth's growing up in the 1920's, in the Student Union February 2 at 7 p.m.

The film is based in Gordon Park's wonderful autobiography, a sensitive story of a young boy and his trials, adventures, and misadventures while growing up in a small Kansas town. "The Learning Tree" provides an incentive in view into the problems of the people. Young News Winger (Kjye Johnson) combines with death, illness, safety, and marriage until in a manner that the New York Times describes it "told and sophisticated in its appreciation of adult passions."

All NED students are welcome to come.
Bicentennial Blues

America's 200th birthday is July 4, 1976—why celebrate it for two years prior to that date? It is a great that America has endured 200 years of war, internal conflicts, and various other hardships and, perhaps, it is a mistake in itself that she has lived to be 200 years old. But enough celebration is enough.

For two years now, every direction a person chooses to turn the words, "Celebrate America's Bicentennial" jump out at him in red, white, and blue! All over America, towns and cities are organizing Bicentennial committees to plan the festivities when, in reality, every family has ways of celebrating the occasion has already been created. In short, committees are running out of ideas and the big day is still some five or six months in the future.

And, let's not forget the 'Bicentennial Moments' brought to us each and every evening on the television. The 60-second program initiated last year relates an event in our nation's history to the viewing public through some famous person (although many of the famous persons no one has ever heard of). If it is true that every person will run out long before July 4 arrives.

Parades are suddenly in abundance—more than so before. Sure, everybody loves a parade, but not one every month or so, which is the case in some of the larger cities. One parade for one event is enough, and that one should be relatively close to the date of the actual occurrence, such as a Christmas parade in December, a Thanksgiving parade in November, and so forth.

Don't get me wrong, I'm all for celebrating the 1765 Bicentennial, but not in 1974 and 1976. I think the celebration would have had a greater effect on the American people if it had been thrown up in their face every single time they opened their eyes.

As it is now, many people are confused about the Bicentennial to the point of being sick of it. Some could care less whether July 4 ever gets here or not.

By-Line

Regents Ponder Tuition Increase

PAM GRUNEWALD

Tuition can only go up, and that again, with increased costs, so tuition will go up. If tuition fees increase, it would be the right time to talk to the families who can hardly afford it. The increase in 1976, as it normally, would affect 125,000 students presently enrolled in addition to those who expect to attain college in coming years.

"I personally am not in favor of tuition hikes," said Dr. D.C. Bond, President of Northern Arizona. "Higher education should be available to everyone at the lowest possible tuition rate."

For higher education's share of new state funds has not increased to the tune of $125.5 million and higher education's portion of that large tuition increase will be necessary.

If education is the main reason why colleges can't stay with their old budget. According to Dr. Charles Engel, Director of Instruction, the tuition rise won't last over seven or eight years.

Another reason why colleges and more money is the increase in enrollment. Last year Northern Arizona had a record ad enrollment of 2,169. This year's enrollment is over 2,300.

President Candidate Introduces New Act

KERRY THOMPSON

Senator Lloyd Bentsen, Democrat from Texas, has introduced a new bill to help young people locate jobs and aid them in selecting a career. The new bill is called Young Americans' Aid and Apprenticeship to the Job bill.

In a speech to the Senator, Bentsen pointed out that 'Almost half the workers present in the country are young people. 3.5 million young people under 25 years of age are out of work and are having great difficulty in finding a job.' He went on to say 'One reason many teenagers among the young are disproportionately high in a lack of understanding about where job opportunities lie.'

Bentsen, citing an example, said that during the 1970's, over 4 million Americans were trained for teaching positions, but only two million middle school and high school positions will be open. The Senator added, 'We know two years ago that the number of students who had to the war was taken out of school, but no one cared that information on to preparing teachers.'

Moynihan: Fiery Fighter

David Patrick Moynihan began as the United States Ambassador to the United Nations, but the press said he was the best fighter we had in that bloody ring all these years.

Moynihan is a fiery, verbal Irish lad born in Philadelphia, educated in Yale, and raised in New York, who talked himself out of a life of poverty into the top of one of the world's most prestigious positions. He has combined his background, extensive learning, national and world experience with a quick tongue and became the most controversial U.S. Delegate this nation has ever had. Pat Moynihan doesn't believe in hating other nations or hating war, he is certain of doing something about it.

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Class In Belly Dancing 'Tones and Tightness'

By TIM FRAYER
Feature Editor

Among the more interesting attended classes offered at Northern Michigan University is one that belly dancing. Taught by a professional dancer, this class is designed to develop the muscles of the abdomen and improve posture.

The class is open to women of all ages and levels of experience, from beginners to advanced students.

In the class, students learn the basic movements of belly dancing, including the traditional Middle Eastern dance. They also learn how to use the belly dance movements to improve their posture and overall body awareness.

The class is taught by a professional dancer who has performed in many different venues across the United States. She is known for her passion for belly dancing and her ability to connect with her students on a personal level.

The class is held on Thursdays from 7-8 pm in the University Center. Students are encouraged to come every week to see the progress they have made.

For more information, please contact the instructor at bellydance@suzie.com.

The University also offers a variety of other dance classes, including ballet, tap, and hip-hop. These classes are held in different locations around campus and are taught by experienced instructors.

Join us today for a fun and challenging dance class experience!
WRESTLING CLUB—Members of the Wrestling Club at Northeastern A&M are, from left: Heavyweight, Mike Cook, Sand Springs; 138, Joe Munira, Sullivan; 156, Mark Hudson, Sand Springs; 167, David Ronald, Coach, Miami; 142, Greg Stump, Sullivan; 154, John Lyons, Sand Springs; 142, Mark Hudson, Miami; 126, Mark Malcolm, Miami; and 118, Brian Hubbard, Tulsa. The squad of the coach is Roy Judkins, jriving.

---Photo by Van Luster

Wrestlers Win Matches

Northeastern A&M's wrestling squad has captured three team victories over the past two weeks of action.


Northeastern A&M's wrestling squad has captured three team victories over the past two weeks of action.

Saturday in Seminole
NEO Cagers Hit The Road

Playing their third consecutive postseason game, Northeastern A&M's Golden Nugget tasted victory for the second game in as many nights, for a third time with Gene Hulitt at the helm.

With the sun on the move, the game was a sprint to the finish for both teams.

The crowd was on their feet, cheering and shouting, for the Golden Nuggets, led by Al Smith, winning 98-89 over the Orange Blossoms. The game was a thriller, with both teams neck and neck throughout.

Golden Nuggets: Al Smith, game winner with 30 points; Gene Hulitt, 18 points; James Henson, 16 points; Bill Sumrall, 13 points; and John Mims, 11 points.

Orange Blossoms: Larry Johnson, 25 points; John Morgan, 20 points; Mike Smith, 17 points; and Bill Smith, 9 points.

The win was a testament to the team's hard work and dedication, as they continued to push through the challenges and emerge victorious. The Golden Nuggets have shown great resilience and teamwork, and their dedication to the sport is evident in their game play.

Grapplers Conclude Season Preparing For Tournament

Northeastern A&M's 1975-76 wrestling team, coached by Ray Jackson, will conclude their regular season with a series of regional tournaments. Their first stop will be the Midwest Regional Tournament, to be held at Indiana University, in Bloomington, on February 16 and 17.

The team has been hard at work, preparing for the upcoming matches. They have been focusing on technique and strategy, and are looking forward to showcasing their skills in the tournament.

The Northeastern A&M wrestling team has been a source of pride for the university, and their dedication to the sport is evident in their performance. They have shown great resilience and determination, and are looking forward to the challenges that lie ahead.
Judging Team Seizes Honors

Northeastern A&M's livestock judging team captured high honors recently in the annual National Western Stock Show at Denver, Colorado.

Teams representing eight states participated in the annual event with an awards banquet held on January 18, sponsored by the Colorado Cattlemen's Association.

The NED team, coached by Jerry Danish, consisted of Kim Brock, McDonald County, Missouri; Russell Beesley, Jay; Phil Stacy, Broken Arrow; Rick Beesley, Talala; James Rowleson, Locus Grove; Darrell Hill, Wyuka; and Ralph White, Miami.

The team's high honors included: 20th in the beef judging, 15th in the sheep judging, 10th in the swine judging, and 7th in the beef judging.

The team earned points in all categories, as well as placing in the top 10 in the overall competition. They received plaques and recognition for their efforts.

DENVER WINNERS - Northeastern Oklahoma A&M College's Livestock Judging Team captured team honors at the annual National Western Stock Show in January at Denver, Colorado. Members include Kim Brock, McDonald Co., Missouri; Phil Stacy, Broken Arrow; Russell Beesley, Jay; standing, Ralph White, Miami; James Rowleson, Locus Grove; Coach Jerry Danish; Rick Beesley; Welch; and Darrell Hill, Wyuka.

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