We have been told that if it walks like a duck and talks like a duck—then it is a duck. Well, we’ve got to keep our ducks in a row.

We must observe the problem as the knight did the dragon’s back that we don’t know where to begin adding. We begin with the recently completed election of certain senior officers. We had one of the largest turnouts since I’ve been here,” stated Royce Yarn, president and senior student of 1976-77. The election took place on the steps of the Administration Building.

WHEN ASKED WHY the officers thought “so many students” didn’t vote, we felt the general attitude of the student body had improved since last year. They’re turning out for any and all campus activities and saying that they want to participate.

The officers think that the seniors are more interested in the campus affairs and that the freshmen are more concerned with their immediate needs.

The freshmen are eager to help, but they feel that they have not been given enough opportunities to express their views. They feel that the freshmen are not being represented in the student government, and that the senior officers are more interested in their own personal gains than in the welfare of all students.

WHEN ASKED THEIR EXPECTATIONS the freshmen had, they stated that they expected to see more freshmen representatives in the student government and that they expected to see more freshmen involved in the campus activities.

However, they also stated that they were not expecting to see any changes in the current administration.

THE WHOLE CONCEPT of a democracy involves having a choice. One candidate for each of the three highest offices is not democracy, but taken alone, it is a simple alternative of one hand washing the other, you give me more candidates, and I’ll vote. If these elections of the students are not meaningful, why not save the time and trouble of an election and resort to drawing names?

Speaking of requirements, it has come to our attention that a small percentage of the freshmen are far below the standard. This is indicative of the caliber of people we are turning out. One student from each of the three top levels is being interviewed.

On a campus where the estimated grade point average is 2.5, we feel that the grade point limitation of 3.0 is selling the students short. We suggest the students consider entering the college at 3.0 and maintain a 2.9 during their tenure. Even this is a compromise with our standards. A low-grade person cannot and should not be a college student. And a high grade does not promote a great feeling of responsibility for the organization, or the office.

When confronting members of the society, we find a basic lack of good governmental functions. In this case, the term “student society” is in question, and although they have been dealing with refrigerator rentals and other worthwhile goals, it has been shown to us that students can earn money and keep it.

These are the core of the problem, but do not make dialogue a two-way brick wall.

HOW LONG WILL you, the student body, sit around and have your intelligence insulted? When NOT to stop at舵 NEF. Will you sit by and take hikes in activity funds, tuition and countless other areas, before taking action? Do you even care? The point is, regardless of whether these increases are genuine, we have to pay for these increases should have a say...to be able to pull some strings of our own.

Students are also a part of the problem, as well as much of the solution. It is necessary to have more participation in senate meetings, and a heavier voter turnout for senate elections. But do we have to vote for someone who is going to get the office anyway?

The student body and senate are now experiencing a combination gap, which, unless bridged, will slowly grow wider.

In an interview with the newly re-elected president and the vice-president, we discovered a tremendous lack of leadership concerning THE CONSTITUTION OR THEIR OWN OFFICE! Openly cracking over points on what is permitted in which shoes. From this it is clear that the campus as a whole is out of control and moving in the wrong direction.

FUTURE OUTLOOK for senate elections look worse and worse. The next meeting is set for January 8, and there is not much change in the current administration.

Most tickets may be picked up in the business office next week, from room and board payments for next semester. Picture tickets may be picked up in the business office next week, and there is not much change in the current administration.
Toward Better Breeds

By Rebecca Purser

Making the livestock judging team is a difficult task as making the team means that composition is no means.

A requirement must have knowledge, understanding, and willingness to work with livestock and to participate for the team, and it is

The livestock judging team is the best judge of the class correctly. Giving scores on a particular class is much easier if you have placed and analyzed the class correctly.

In judging beef cattle, a judge should look for different qualities in a cow than he would in a bull. Some general qualities used in judging the overall cattle appearance include:

1. Big, good-looking, heavy, and very well-balanced;
2. Trailer well-balanced, sturdy, and strong throughout;
3. A general appearance of the horse. Points of the horse should blend in and look like they belong together,

Get On Down!

Room Available

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Faculty Changes at Semester

Involves Resignation, Addition

Faculty changes for the spring semester involve resignation of English instructor, Raymond Boyd, and the addition of Casie Weirworth in the Technology department, Dr. Charles Angle, dean of instruction.

Due to the large increase in enrollment, we’ve added Weirworth to the Technology department,” Dr. Angle said. Boyd is a former NEF student attending the school in the fall of 1974, and 1973-74. He is now employed with the Okahoma State University.

Weirworth will teach freshman Electronics Lab and Basic Electronics.

Boyd’s resignation becomes effective at the end of this semester. The instructor joined the NEF faculty in 1968. Boyd taught English and creative writing as well as serving as advisor for the "Identity", an annual anthology of poems and prose collected by students.

“I thank Boyd for an excellent job with the students,” Dean Angle said. Dr. Angle added that Weirworth will serve as advisor beginning the spring semester.

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Norse Lineman Awarded All-American Recognition

By Chris Fletcher

The Norse Lineman was the star of the game for the Norsemen as they defeated the Panthers 21-14. He led the offense with strong blocking and contributed to the team's 66-yard touchdown run. He was named to the All-American team.

Lady Norse Complete First Half

by Ron Waymire

After gaining an important victory over Central Michigan and Independence, the Lady Norse led 3-0 going into the half.

Sophomore Linda Rose had a strong performance on the court, scoring 18 points. She was named the MVP of the game.

Norse Hosts Nations Largest Tourney

The Norse hosted the largest tournament in the nation, featuring teams from across the country. The tournament was a success, with the Norsemen winning all three games.

Eight defending champions are among 80 area high schools expected to participate in the nation's largest high school basketball tournament, the 33rd National High School Basketball Tournament, which begins today.

The tournament features 16 games, with the first round scheduled for today and the second round scheduled for Saturday.

The tournament will be held at the Sports Arena in Columbus. The championship game will be played on Sunday at 2 p.m.

The tournament will be broadcast on WCMH-TV Channel 4 and WORX Channel 11.

The tournament is sponsored by the National High School Athletic Association and is the largest high school basketball tournament in the nation.

By Chris Fletcher

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Test Schedule

First semester tests have been scheduled for December 19, 20, 21, and 22. The schedule is as follows: Monday, December 19: 8:30-9:30 History, 9:45-10:45 Math, 11:00-12:00 English. Tuesday, December 20: 8:30-9:30 Science, 9:45-10:45 Spanish, 11:00-12:00 Art. Wednesday, December 21: 8:30-9:30 Biology, 9:45-10:45 French, 11:00-12:00 Social Studies. Thursday, December 22: 8:30-9:30 Chemistry, 9:45-10:45 Physics, 11:00-12:00 Music.

You may not take a test any time other than the scheduled time unless you receive permission from the divisional chairman and the dean of instruction.

Christmas Plants

Deemed Poisonous

"I saw Mommy kissing Santa Claus underneath the mistletoe," grumbled the girl next door.

"Mommy and Santa Claus should be dressed up," said the boy.

SEVERAL DECORATIVE FOLIAGE plants that are often used in holiday decorating are, in fact, toxic and can produce sickness if ingested.

"Children are often attracted to the small berries of the mistletoe and the bright leaves of the poinsettia," he pointed out.

Gary Porter, director of the Oklahoma Poison Information Center, said the center receives a number of calls each year regarding ingestion of the plants by children.

"WE ALSO GET calls from people who want to use the plants in holiday decorating and want to know the signs and symptoms resulting from such poisoning," Porter continued.

Information from the poison center indicate that ingestion of the poinsettia can cause irritation of the lips and tongue. Blistering of the skin and dermatitis also can occur in sensitive individuals who have contact with the milky sap of the plant.

"Though a great deal of controversy exists regarding the poinsettia as a poisonous plant, we feel that because ingestion does exhibit these symptoms, the plant should be considered hazardous," said Porter.

OTHER SYMPTOMS of ingestion of the holiday plants include nausea, vomiting, diarrhea, and abdominal pain.

Toxic substances in the mistletoe are less phytotoxins and pyrrolizidine. Holly contains ricin, a bitter compound found in limited amounts for medicinal purposes. The toxic agent in the poinsettia has not been identified. The toxic substance found in the plants is just as painful after the plant has dried out as when they are fresh.

"Christmas plants, as all other poinsettia plants, should be regarded as permanent dwellings for the home and placed out of reach of children," Porter stated.

IF INGESTION of the plant is suspected, contact the Oklahoma Poison Information Center at the state health department, phone (405) 271-5454.

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Page 3, December 19, 1977, NOES WIND

Can-Can

Play

Lacks

Depth

By Don Walker

Editorial Editor

Can-Can recently wrapped-up its scheduled performances at the NEO Fine Arts building, under the direction of Don Nichols. The production was a noted attempt to breathe life into a little-known gem. The problem with Can-Can is its lack of accessible lines or the individual actor. Basically, the actors have nothing to grasp, to build around. Therefore, characters were shallow, but at least none of the cast, who played lines for all they were worth.

CAN-CAN DOES NOT offer the audience any dramatic relief to the constant comedy occurring on stage. This is in contrast to "Anything Goes" in which there are some touching scenes with the lead male and female. Case in point, one in the ship's brig, Can-Can is not totally devoid of drama, but it is so light and so scarce that one easily lets it slip without noticing.

Stastic devices were utilized, with the lines filled (with hard-to-tackle-prompters) failed to tickle the audience. Comedy scenes with the actors were loud and clear, with the special effect of the French phrases were thrown about carelessly with no thought for pronunciation or clarity. This poor production caused many French words to be spoken incorrectly, which has done more than translated into English, to unnoticeable by the audience (which had no idea of what was being said).

Dancing, on the whole went very well, with outstanding few working being done by Sue Straw, Candy Hendley, and Rhonda Howie. Choreography by Sue Straw and Don Nichols was good, but really rose to the occasion in the Adam and Eve ballet. This ballet was the choice of the audience, and it was, quite easily the best scene in the play. The dancing was fluid and graceful, providing moments of exciting ensemble work by Straw, David Cleml, and Chris Martin.

CANCAN NUMBERS were well done, but seemed restrained. French women, who did the can-can were uninhibited and wild. Frankly, this was below the restricting boundaries that would normally be expected.

Again, some scenes were too busy to reckon with, especially within the Bal du Paradis. During some dialogue between Pâchute (Marie) and Aristide (Jim Reed), the extras migrated to the left side of the stage (one-by-one) toppling the audience's attention between they, and the dialogue to the right.

Leading roles in the cast were good (at times, excellent), considering the lines they had to work with. In almost three and one-quarter hours of running time, enough strong personalities and miraculously maintain them throughout the duration. Basically, the problem was with the acting, but the struggle each actor had in creating a character with scant lines and brief (however effective) scenes, the actors just didn't have enough fun with their roles.

SETS, BY JEROLD Glaum were excellent and provided the audience with an eminently view of the favor of Paris. We saw the re-emergence of the "free" from "A Midsummer Night's Dream", functionally and justifiably used in the ballet scene. Costumes constructed under the guidance of Maria Nichols were glamorous and well-placed. With few new creations, she utilized the familiar "Carnival" costumes for thrill and effect. As one line from a song stated, "Never give anything away that you can sell.

The ending of the final scene proved to be confusing, and meshed too closely with the curtain call. Audible inquiries of "It is over yet?" could be heard from the audience. This might have been done differently for more effect. Overall, the Can-Can certainly added a greater audience reaction to the finale.
Grapplers Pin Ft. Scott; Lose to Roughriders

By Kevin Radford

Norwegians Larry Johnson, Bill Stacy, Curt Pettigrew, Bill Ellary, Fred Dillen and Norman Pratt all won by pins to push Norco's season record to 0-1-1.

NORSEMEN — Hillard, 16, Moore, 6; G. White, 12, Bar. 9, E. White, 7, Del. 5. E. White, 2.


CONNECTING ON ONLY 12 of 13 pin attempts and representing early foul trouble, Norco was outscored by last year's national junior college champion, Independence, Kan., 63-62.

Hillard had 16 points for the Norcs as the Pirates' Tom Loomis led all scorers with 17.

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Christmas Becomes Victim Of Mass Commercialization

And so it was, that while they were there, the days were accomplished that she should be delivered. And she brought forth her firstborn son and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn. Luke 2:6-7.

The essence for the holiest of holidays is encapsulated within these two simple verses in the New Testament. The season for remembrance of Christmas brings back renewing love for our fellow man. Meanwhile, the television blares about Santa Claus, and the type of shower head he is endorsing this season.

Electronic displays in store windows and clever sales pitches are luring shopper after shopper into Christmas bargain-buying. But and sell has become the meaning of Christmas for major industries. P.: the doll that wea this season, or try to sell 1.ore bicycles than any other employee, and win a Christmas turel. As Christmas has become a turkey. Worrying about what gift to get for what person, how much to spend, and will they like the color, are foremost in the thoughts of the American consumer, who will spend a record number of dollars on Christmas this year than ever before. And you try to tell us that Christmas isn't big business! Amazingly, America has so commercialized the Christmas holiday season, that the media must begin making preparations months ahead of Thanksgiving for the advertising rush. And, Korean factories are busy making light bulbs for our trees.

Holiday shoppers stroll down aisles lined by artificial trees (which range from silver, to the standard green), humming "Joy to the World" smiling at one another. Neighbors trek from house to house to deliver gifts and messages of love and cheer, and everyone seems to really believe in the spirit of Christmas again. The sad realization of fact, is the spirit is too soon packed away with the tinsel and artificial tree until December 25 rolls around again.

At least we can be sure about Christmas which arouses faith in one's fellow man. The newspapers are filled with stories of devotion, faith, and love. But these, too, melt away with the onslaught of the new year. Families also have this time to renew lost ties, and the warmth generated through the atmosphere is rejuvenating. We should tear away the fancy wrapping paper covering Christmas, which the media has handed us neatly bunched.

Favorable practices of day-to-day living are taking their toll on this season, as well. Rushing between work, family responsibilities, and miscellaneous tasks, the average shopper has time or two trips to complete their shopping lists. Shoppers in a rush are unwilling targets of the mail-order gift packages. Whether from magazines, TV commercials, or radio advertisements, these vegetables, food and red sets, and records are cleaning-up on Christmas profits.

Values and attitudes concerning Christmas are not fake and shiny like tinsel, and not as easily discarded as the wrapping paper. Long after the frills are worn away, the true meaning remains. Perhaps, if we did a small bit of digging, and unearthed a new product, say Christ, it just might be marketable enough to sell the masses...we just might have something!
The Norsewind – the NEO A&M College Newspaper

Digital copies of The Norsewind, Northeastern Oklahoma A&M College’s student newspaper, are available in .pdf format on the NEO website for non-commercial purposes only. Scans were created using the best available editions through the assistance of the Oklahoma Higher Education Historical Society from microfilmed images. Where stains, color-fading, contributed marks or ripped pages were visible on the original, they also appear in the digital copy. NEO newspaper editions that do not appear on the website are not part of the collection at present. If you would like to donate a missing, damaged or incomplete copy of The Norsewind, please contact the NEO Library.