McKinney and Hamlin Reveal Problems Afflict Senate

By Don Walker and Cherrie Cunningham

Rehearsal dinner and Mandarin House dinner.

Article VI Section III Clause II of the senate constitution.

No student or prospective student looking for summer jobs should not overlook the possibility of campus employment, especially those who are eligible for the college work study program. "Opportunities exist for up to a 57% hour work week for those who are interested in the work study program," said Gwennary. "Students are encouraged to look into this opportunity as a way to earn money while completing their academic programs."
NORSE WIND, April 28, 1978, Page 2
Professional Acting Highlights Play
"Moody" Set Plays Very Effective

By Cathy Spaulding

The NEO theatre brought its season to a close with a highly professional production of James Goldman's "The Lion in Winter." A "workshop" project of the drama department, "The Lion in Winter" is obviously a play for mature audiences only. The story, like plot about an aging king and his family, is too serious to be quite complacent. If one does not see the characters, the play lacks depth and interest. Luckily the outstanding performances, the synthetic appeal of the costumes and the set helped the audience follow the play.

THE QUESTIONABLE SCENES—namely the one between Phillip and Richard—prove effective when done in good taste and with a great deal of maturity. Such scenes need not be censored or edited to justify them. The simulated shocking scenes at stage was less effective than was the genuine performance of Ken Gallion and Alex Johnson.

Don Nichols, the lead in the play, displayed his great ability to play characters, and his good acting contributed to the play's success. He gave the audience a good time, full of wit, charm, and affection. Indeed, he could have been in any other play. A one-man show had not been too much for him, with some exceptions. His character and personality were best suited for a single performance, as was the case with the character of the Queen of France.

 MARIA NICHHES—like the legendary Elvira of Ainsworth, a character easy to like, although it was hard to understand. Her performance was quite interesting. Her character and her personality were best suited for a single performance. However, her character was best suited for the character of the Queen of France.

JIM REED and DALE WHITMore turned in admirable performances. Their characters, although not as strong as the other characters, were still quite interesting. Their performances were quite effective, as was the case with the character of the Queen of France.

By Don Walker

Growing performances by this year's drama department, assisted by the director of the drama department, the theatrical season came to a close with the production of James Goldman's "The Lion in Winter."

This was the role of the King of England, the character of Richard. He was very solid and versatile. The character of Richard was best suited for the role of the King of England. However, early in the play, Richard's performance tended to get muddled. Richard's accent was somewhat reminiscent of the "Cats" role. His role was the one of the few that caught the audience's attention. In this role, the youngest of the three, and last in line for the throne, we have John Duff (the eldest), and John Duff (the middle). They play to have any means possible, even more. Last, but least, we have Geoffrey. Geoffrey, the cleverest of the three, is favored by neither Henry nor Eleanor for the throne. He must fight with his mental facilities. If he wins, the throne is his.

All the plot needs is a couple of flaws, some scheming and conniving, then poof! We have a genuine scandal of a play. This is the role of the King of France, the character of Philip. He was very solid and versatile. His performance was quite effective, as was the case with the character of the Queen of France. His role is the one of the few that caught the audience's attention. In this role, the youngest of the three, and last in line for the throne, we have John Duff (the eldest), and John Duff (the middle). They play to have any means possible, even more. Last, but least, we have Geoffrey. Geoffrey, the cleverest of the three, is favored by neither Henry nor Eleanor for the throne. He must fight with his mental facilities. If he wins, the throne is his.

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Friend Recalls Famous Guitarist
By Taunya Hendren
Feature Editor

Sometimes friendships are more than what we think they are from day to day. Do we ever appreciate someone until they’re no longer with us? The small, special things about them. This is reflected in the friendship of Gary Neel, former NEO student, and Steve Gaines, former NEO student and well-known musician.

"Steve got the nick-name 'Crawdad' when he was playing in Detroit, because his fingers moved across the guitar so easy," stated Gary Neel.

ROCKY

Steve and Cassie Gaines, along with other members of the Leonard Skyward band, were traveling to perform in Baton Rouge, La., when their plane crashed killing them and one other member of the group.

NEED A LIFE long bond of Gaines, attended NEO from 1970-71 as an art major. He then worked at DoTors Educational System in Norman, Ok., as their film illustrator. Neel is now living in Miami doing some remodeling and construction work as well as free lance art work.

According to Neel, Gaines became interested in guitar when playing at an early age. "Steve’s granddad Slick Harfend first taught him how to play the guitar. Steve then went on to teach himself playing the guitar was just a natural talent for him," commented Neel.

"Steve Gaines got the nick-name 'Crawdad' when he was playing in Detroit, because his fingers moved across the guitar so easy," stated Gary Neel.

LOOKING BACK, Neel remembers, "Steve's step Cassie Gaines was playing in a stage production of Hair, when he auditioned as a singer for the Leonard Skyward band, and received a job. Steve then auditioned for the Skyward band in Kansas City, and about two weeks later was told he got the job of lead guitarist."

Neel reflected that Steve had a very good attitude toward things, "he didn't carry things to extremes and was respected and looked up to for the way he handled himself." Neel further stated, "Steve, I believe, changed the image of the band. Skyward was known for drunkenness and rowdiness, and when Steve was added to the group, they were respected for their music."

"Steve had recently dedicated his life to Christ, through the PTL ('Praise the Lord') Club. Steve and Cassie are survived by their parents, and one brother, Rob."
Athletes Recognized
Awards Presented at Banquet

By Chris Fletcher
Sports Editor

Athletic groups representing football, women's basketball, wrestling, track, men's and women's tennis, baseball, and the Norse Star drill team were honored Thursday night at the NEO Spring Sports Banquet in the Carter Student Union Ballroom.

Following dinner, each leader of the various sports groups recognized exceptional awards. Those who attended and presented the awards and were present are members of the program.

WOMEN'S BASKETBALL
AND tennis team coach Carol Calagallo presented the first awards to sophomore seniors in both sports. Lady Norse seniors receiving special recognition for the year were:

Leading scorer and highest free throw percentage: Renee Boths, Ringwood, with a 56.3 scoring average and a .761 free throw percentage.

Most assists and steals: Gale Ladley, Kosta, 60 assists and 58 steals which are both school records.

Leading rebounders: Terri Pyle, Grove with a 6.7 average per game.

Most assists: Vegas Ayres, Welch.

Hervey Morrison, representing the NEO basketball "Top Club" presented special plaques to all players and managers of the Golden Norsemen basketball squad in recognition of their dedication.

Awards presented to the following players:

- Team Most Valuable Player: Steve Rhode, Muskogee.
- Team Most Valuable Guards: Missie Mallonis, Appleton.
- Mr. Assistant Coach: Mr. Huesly, Frank Huesly, Helton, Ind.
- Mr. Assistant and Co-captain: Keith Hilliard, Memphis, Tenn.
- Mr. Assistant and Co-captain: George Morrow, Memphis, Tenn.

Team Captain: Greg Rice, McLean, Ill.

Receiving the "Outstanding Scorer" award was coach Bob York, who was honored as Outstanding Scorer.

NEO Face Eastern In Region II

Award Winners

Norse Face Eastern In Region II

Collecting 571 points, the Golden Norsemen finished second in the region, while the Golden Norsewomens finished third, behind Fort Scott, KS, as the Red Raven Relays recently.

Fort Scott took first with 813 points. Allen County finished third with 350 points. Fourth spot went to the Central Baptist College with 36 points.

Keith Huesly led the Norse by winning the 300 Intermediate Hurdles, winning second in the 120 Hurdles, third in high jump and was a member of the mile relay team which finished third.

Each of the Norsemen ran the 39.4 seconds and finished the 120 hurdles in 15.7 seconds.

Members of the mile relay team were: Hilliard, James Wilkes, Alan Benson, and Steve Huesly. They finished sixth in the 300 Intermediate hurdles.

In the 440, Benson took first with a winning time of 52.8. Norseman Rob Gevers finished fourth in the mile run. Norsemen's two mile relay team consisting of Steve Graddy, Huesly, Carl Ross, and Gevers finished second.

Received awards during the annual Northeastern Athletic Conference Sports Banquet were: Most Valuable Player, George Morrow, Memphis, Tenn.; Most Valuable Guards, Mr. Huesly, Frank Huesly, Helton, Ind.; Mr. Assistant and Co-captain, Keith Hilliard, Memphis, Tenn.; with 154 assists, a new school record and all steals.

Team Captain: Greg Rice, McLean, Ill.

Receiving the "Outstanding Wreangler" award was coach Bob York, who was honored as Outstanding Scorer.

NEO's Golden Norsemen Face Carthage Thursday night.

The Norsemen faced Carthage Thursday night.

Norse Face Eastern In Region II

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