Foreign Students Experience Stressful Financial Problems

By Becky Porter

"International students are like other American students," asserted Jana Lynn Thompson, international-office administrator. "But they also have unique problems that need immediate attention, particularly at the undergraduate level." Thompson noted that foreign students face financial stress because they are not eligible for most financial aid programs. "Only foreign students who have graduated from American high schools are eligible for aid," she said. "But even those students may need financial assistance to attend a university." Thompson cited the example of a student who had graduated from an American high school but did not have a U.S. passport. "She was denied financial aid because she did not meet the eligibility requirements," Thompson said. "We are trying to work with these students to find solutions." Thompson emphasized the importance of early financial planning for international students. "They need to start saving early," she said. "And they should try to take advantage of any available financial aid programs." Thompson noted that some universities offer scholarships specifically for international students. "But students need to be proactive in seeking these opportunities," she said. "They should also consider part-time work or internships to help cover their expenses." Thompson concluded by encouraging international students to seek support from their peers and from the International Office. "We are here to help," she said. "And we encourage students to reach out to us whenever they need assistance."
Lifestyle

Chairman Asserts Highest Qualities

By Cathy Spalding

Whether he’s running a student in voice, planning a schedule for students, or organizing a music department or band, music teacher Richard Richards retains his interest in music and the arts.

A veteran of World War II, where he lost his right eye, Richards joined the USD faculty in 1947 as a music instructor. "When I first got here, there were only two or three music teachers," Richards reminisced. "I taught chorus and the glee club and another music director handled the band. The glee club had 25 people and the band had the same number. There were four music teachers."

"When I first got here, there were only two or three music teachers," Richards reminisced. "I taught chorus and the glee club and another music director handled the band. The glee club had 25 people and the band had the same number. There were four music teachers."

"Since then, it has grown to 30-50 music majors, although the book looks 50," added Richards. "We now have seven music instructors."

Before coming to USD, Richards taught in several high schools in Pennsylvania and two years at Miami High School in Miami, Florida. Richards worked in Los Angeles during World War II, and Richards worked at a Los Angeles high school where he was wounded. "I spent two years in the hospital and was awarded the Silver Star," related Richards. After being discharged, Richards taught at Waco Texas. After a semester there, Richards was offered a job at USD.

Richards became chairman of the USD Fine Arts division in 1965, a position he accepted because it meant that he could be a music teacher in a high school again. Richards was accepted as chairman of the USD Fine Arts division in 1965, a position he accepted because it meant that he could be a music teacher in a high school again.

"The music department really started growing in 1965, when I first became chairman of the Fine Arts division. It has changed in quality since then. When I first came here, we used to have about 120 students in five years, but now we have about 300 students in five years."

"It has been a great job," Richards said. "I taught guitar, piano, and I taught music theory."

Richards was awarded the Silver Star in 1945 for his service during World War II. Richards was awarded the Silver Star in 1945 for his service during World War II.

"I've always been interested in music," Richards said. "I first learned to play the piano when I was 12, and I've been interested in music ever since."

Richards was awarded the Silver Star in 1945 for his service during World War II. Richards was awarded the Silver Star in 1945 for his service during World War II.

"I've always been interested in music," Richards said. "I first learned to play the piano when I was 12, and I've been interested in music ever since."

Richards was awarded the Silver Star in 1945 for his service during World War II. Richards was awarded the Silver Star in 1945 for his service during World War II.

"I've always been interested in music," Richards said. "I first learned to play the piano when I was 12, and I've been interested in music ever since."

Richards was awarded the Silver Star in 1945 for his service during World War II. Richards was awarded the Silver Star in 1945 for his service during World War II.

"I've always been interested in music," Richards said. "I first learned to play the piano when I was 12, and I've been interested in music ever since."

Richards was awarded the Silver Star in 1945 for his service during World War II. Richards was awarded the Silver Star in 1945 for his service during World War II.

"I've always been interested in music," Richards said. "I first learned to play the piano when I was 12, and I've been interested in music ever since."

Richards was awarded the Silver Star in 1945 for his service during World War II. Richards was awarded the Silver Star in 1945 for his service during World War II.

"I've always been interested in music," Richards said. "I first learned to play the piano when I was 12, and I've been interested in music ever since."

Richards was awarded the Silver Star in 1945 for his service during World War II. Richards was awarded the Silver Star in 1945 for his service during World War II.

"I've always been interested in music," Richards said. "I first learned to play the piano when I was 12, and I've been interested in music ever since."

Richards was awarded the Silver Star in 1945 for his service during World War II. Richards was awarded the Silver Star in 1945 for his service during World War II.

"I've always been interested in music," Richards said. "I first learned to play the piano when I was 12, and I've been interested in music ever since."

Richards was awarded the Silver Star in 1945 for his service during World War II. Richards was awarded the Silver Star in 1945 for his service during World War II.

"I've always been interested in music," Richards said. "I first learned to play the piano when I was 12, and I've been interested in music ever since."

Richards was awarded the Silver Star in 1945 for his service during World War II. Richards was awarded the Silver Star in 1945 for his service during World War II.

"I've always been interested in music," Richards said. "I first learned to play the piano when I was 12, and I've been interested in music ever since."

Richards was awarded the Silver Star in 1945 for his service during World War II. Richards was awarded the Silver Star in 1945 for his service during World War II.

"I've always been interested in music," Richards said. "I first learned to play the piano when I was 12, and I've been interested in music ever since."

Richards was awarded the Silver Star in 1945 for his service during World War II. Richards was awarded the Silver Star in 1945 for his service during World War II.

"I've always been interested in music," Richards said. "I first learned to play the piano when I was 12, and I've been interested in music ever since."

Richards was awarded the Silver Star in 1945 for his service during World War II. Richards was awarded the Silver Star in 1945 for his service during World War II.

"I've always been interested in music," Richards said. "I first learned to play the piano when I was 12, and I've been interested in music ever since."

Richards was awarded the Silver Star in 1945 for his service during World War II. Richards was awarded the Silver Star in 1945 for his service during World War II.

"I've always been interested in music," Richards said. "I first learned to play the piano when I was 12, and I've been interested in music ever since."

Richards was awarded the Silver Star in 1945 for his service during World War II. Richards was awarded the Silver Star in 1945 for his service during World War II. 
**Sports**

**Miami Native**

**Gee Enjoys Leadership Role**

By Jeff Goodhue

When Elizabeth Gee began playing for Northwestern A&M's Lady Norse last season, she was a leader in a position that probably more consistently gets attention from coaches and players. Gee has demonstrated intelligence with leadership to become very successful as coming off the bench in pressure-filled situations.

**Gee's Leadership Role**

For the Lady Norse hand coach Carol Schoem and her lot of spirit and work with the Lady Norse. In her two years with the Lady Norse, Gee has encountered various problems, including losing five of her last six games and being involved in war-torn Europe. She learned to adjust rapidly to the pace everyone is playing at. It's also very important to not let pressure get to you.

**LACT OF EXPERIENCE**

Gee has really done a number on me,

**Elizabeth Gee**

also continued. "Miami High School's girls' basketball coach, W. J. Burns, would definitely agree with that." Elizabeth is a very intelligent basketball player," contributed Barnett's Down Style, Wins Trip to Nationals

By Jeff Goodhue

A trip to the national tournament, a 25-6 record and a third place finish in the Region II Tournament has been the result of continuous improvement and hard work on the part of Northwestern A&M Golden Norse wrestling team under interim coach Kenny Barnett.

Barnett led the number one seed in the Region II tournament at 142 pounds. It was the third place finish last year that paved the way for the team to be considered the top seed. Barnett has a record of 25-6 for the season and is a three-time All American.

**NEO**

**Cookin'**

**CAJC SPOILS**

**Bi-State Title**

By Curtiss McReynolds

Despite placing four players in the top eight and picking up the NWCA A&M Golden Norse wrestling team's first NWCA award for a second place finish in the National Tournament.

Kelly Cook of the Lady Norse prepared Eastern State College in first round action of the Region II tournament in Ada, Tuesday. The Norse gained a 59-52 victory.

**Ladies Surge in Regionals**

By Curtiss McReynolds

The Lady Norse broke the second half and went on to defeat the Eastern State College Lady Mountaineers, 59-52, in first round action of the Region II tournament in Ada Monday afternoon.

The Lady Norse met familiar foes Eastern State College Tuesday night in the semi-finals.

**NEO RECEIVED**

Another score in the final 5:37 of the contest connecting on five straight points to pull within three at 55-52 with 1:43 left in the game.

**KELLY COOK**

**AND JILL VAU**

**VICKIE WERE**

**SUCCEEDED**

**in both ends of back to back one and one situations to provide the Lady Norse with the final margin.**

Van Vicker led the Lady Norse in the point parade with 17 followed by Renee Byrnes with 14 and Callahan with 11. Van Vicker pulled down 13 rebounds for NEO while Callahan grabbed 11. Eastern's Tina Turner was the only player that scored in double figures for the Lady Mountaineers with 15.

**THE LADY NORTHE**

**held a slight edge in field goal percentage but the difference in the game came at the free throw line. NEO connected on 19 of 23 trips to the line while Eastern could not get the mark on only eight of 16.
NORSE WIND, March 1, 1979, Page 4

**Potpourri**

Ever notice lately that all the mail you've been waiting all year to see are on this side of the door? The mail that has somehow been neglected, for example, a few Sun.

Norse Wind

Brandy Porter

Sandra Clark

Paul Peterson

Debbie Ackerman

Carrie Wollert

Donna Stuede

Dean Bruckner

Mary Beth Blyn-Waters

Janet Johnson

Phyllis Kellermeyer

Cindy Kilgore

Lawrence Martin

Mike Lohmer

Penny Peterson

Pam Fearnow

Opinions expressed in the Norse Wind are not necessarily those of the individual writer, faculty or administration. All letters to the editor are approved by the Editorial Board. Opinions expressed in the typos are those of the individual writer. All submitted letters to be signed. The Norse Wind reserves the rights to all copy as to content. Published every two weeks throughout the school year, except during holidays at Northmor Area College, Miners, Main and Northmor. Mail service is handled at Main, Columbus, OH 43225.

---

**Box 880**

Bernard Luster is a graduate of 1979 of the Admissions where he received his BS. He is a graduate from the University of Utah. Luster joined the IRS in 1969. His official title is Administrative Assistant to the President, but he also teaches courses in real estate and income tax.

Q. Each year's form is different from the previous one. Who are they always changing? A. There are two or three reasons. The amount of inflation determines the amount of tax generated from the income tax increases caused by inflation.

Q. But the main reason you have changed your tax form is politics. Each political party has a different philosophy on how tax money is to be spent and on who should be saved. Each political party and federal government has a philosophy. Consequently you have had a constant change in tax procedures.

Q. Who is in charge of income tax? A. The Internal Revenue Service, or the IRS, is an administrative program of the government.

You have two types of groups in charge of income tax:

A. The Internal Revenue Service, or the IRS, is an administrative program of the government. You have two types of groups and two types of regulations in charge of income tax. One is the IRS and the other is the federal legislature. Another reason is that the IRS can create Administrative Regulations, which are laws that may be deductible.

Q. On the average, it is better to do your taxes yourself or to go through professional services? A. If you are not earning a good set of records and follows the instructions on the 1965 and 1964 A forms, there is no reason why you couldn't get at least the refunds and money saved. In business or corporate situations, you need accountants and tax preparers.

Q. If I do not need professional help to file my taxes, should I have an accountant? A. Go to an accountant for a reputable tax service, or you are not getting the proper value.

Q. What information should you have before you go for the tax form? A. Know names and social security numbers of all family members. You need original copies of all W-2 forms. You need a record of all income, expenses, however small or large, interest, oil, gas, etc.

---

**Handbook Contains Useful Information**

Have you ever read—mea really read and studied—your student handbook? That's the part of your calendar that talks about NROE rules, policies and guidelines concerning clubs, parking housing, grades, financial aid, and general rules of conduct.

Chances are that only a few students know about the details of school policy that are laid out in this handbook. Many of the rules and regulations that students attack from time to time are explained (or "justified" at least) in black and white. Often the students—and sometimes faculty members—are unaware that certain rules exist.

It would seem to take several issues to explain and comment on the various categories listed in the handbook. This is what I am going to do. Yet it is important to have a complete overview of the student handbook so that any one can know and to explain the rules and regulations of the school and the standards, academic and otherwise.

Besides, the pictures of campus administrative personnel—many of which are just pictures of the bulletin board of the calendar—should be called "Disciplinary Regulations". This extended statement of school philosophy tells the student that the school expects the student to obey all civil law, maintain high standards of conduct, and at the same time, morality, and to conform to "ordinary and usually accepted social customs". These expectations should be pretty obvious to the student, as it should be pretty obvious to the administration that the students realize these duties. I'm not saying "delete these expectations"—students need to be reinforced.

What's set forth explicitly in six paragraphs could more easily, concisely, and understandably said in six sentences, or less.

The handbook further lists school regulations and rules that the school expects the students to obey. Included in these regulations are a list of justifiable and necessary "shall not" notes, many of which are not obeyed. Possession of alcoholic beverages or drugs on campus is forbidden. Possession and use of firearms and fireworks is forbidden. Smoking is prohibited in the library, classrooms, and places where "no smoking" signs are posted, which includes, believe it or not, the cafeteria. (If you look closely, you'll see this one foot by one foot sign posted in an obscure location high above the students.)

Disturbing the peace and destruction of property by either an individual student or by an organization is prohibited. It can, and should, be said that a recent pep assembly that paraded at night through the library violates this rule. Also forbidden is the unauthorized possession of tests or keys, falsification of records, cheating, and passing worthless checks. These rules, "unfair" as they may seem, are still rules and the student must be made aware of them, and they should be enforced as completely and as fairly as possible.

On the whole, students seem to know that there are rules against drinking, smoking in unauthorized areas, disturbing the peace, etc. Not all obey these rules, but that's beside the point. What few students notice is that they are entitled to a hearing before a relative unknown Committee on Student Conduct, which consists of select faculty, staff, and students. By law, students are entitled to this right to have a hearing, unfortunately, students are unaware of this right.

As mentioned before, there is a great deal of valuable information in the student handbook—calendar. It is not designed just to give a relatively accurate listing of the events that are happening. It is a complete guidebook, designed to inform the student what is expected of him and what he may expect from NROE.
The Norsewind – the NEO A&M College Newspaper

Digital copies of The Norsewind, Northeastern Oklahoma A&M College's student newspaper, are available in .pdf format on the NEO website for non-commercial purposes only. Scans were created using the best available editions through the assistance of the Oklahoma Higher Education Historical Society from microfilmed images. Where stains, color-fading, contributed marks or ripped pages were visible on the original, they also appear in the digital copy. NEO newspaper editions that do not appear on the website are not part of the collection at present. If you would like to donate a missing, damaged or incomplete copy of The Norsewind, please contact the NEO Library.