Collage

Tutorial Assistance Provided

For all qualified veterans, a new program of tutorial assistance is now being offered.

"We feel that one good way to get help for a veteran in need is to pair him with another student who is doing well in the same class and seems capable of giving academic assistance," stated Martha Holt, Veterans Coordinator.

The student-tutor shall receive a fee of $3.50 per hour from the veteran and subsequently, the veteran will be reimbursed by the Veteran's Administration to a maximum of $75 per month.

"Veterans who qualify for this program must be taking at least six credit hours and must be doing well in their course and be in danger of failing if they do not get some academic assistance," commented Holt.

Teaching history veterans in need of such academic help, should discuss this with the veteran and student-tutor. If the veteran is interested, submit the names of veterans and tutors to the Veterans Coordinator's office.

Well Known Singer Appears

Outstanding contemporary Christian music singer, Stephanie Bohnsack, will appear this Sat. at 7:30 p.m. in the Fine Arts Center.

Well known across the coun-
try, Bohnsack has recorded ne-
ces over the U.S. and currently lives in Tulsa. New Earth Concerts in connection with the Baptist Student Union (BSU) is presenting the event.

Concert tickets can be pur-
chased in advance at $4 at the BSU, The Christian Bookstore, and the Neese Music Center admission. Tickets will be sold at $5. Plans later in the month during the 19-20 season the BSU will hold a re-
sumption of the event. Visit the website for more information.

College Presidency

Applications Accepted

Candidates vying for the college presidency should provide a complete resume by April 15 to the Board of Regents for Oklahoma State University and A&M College.

"All resumes received on the campus of a new president," stated H. Jerryl Cheney, exec-
utive secretary for the A&M regents.

Cheney explained, "A search committee whose primary responsibility is to seek out po-
tential candidates is the first step of our procedures."

Another committee will be formed to discuss the selection of a new president. The committee will be chaired by a member of the Board of Regents.

"Candidates are currently being contacted by representatives of the committee," said Cheney.

New Vice President

Elected to Office

Students, faculty, staff and alumni are asked to submit names of persons they think high quality for the position. Comments or ideas should be given to Poole as soon as possible or a letter addressed to the Chairman of the Board of Regents in W. J. Irby Center.

Representatives being nominated included Omar Turk, Gery Pundregger, Jim Vandewater and B. N. Dodgers.

Tall corner president himself and a secret ballot was taken by the entire body. Secretary Baker and secretary Wagner tabulated the votes and announced Vandewater elected as vice president.

STAGE CLASSIC

"The King and I," a stage classic, will be presented by the drama and school children. Arts will be played by Kenneth laser, voice depart-
ment. Based on a true story by Margaret Lawrence, "The King and I," the play will be directed by Joe Middle Coupons, Broken Arrow.

Kings of the set, the play has a cast of 30 college students and 30 area freshmen.
Printing Department Receives Workers to Establish System

Debby Crow

Working diligently over a layout table is an attempt to meet another grueling deadline for Kevin Effert, the Printing Department Supervisor. Recently, the printing department has undergone major changes in management. Effert has assumed the responsibility of the late Glen Wright.

After graduating from Fairland High School in 1972, Effert went to work at the Miami News Record. Without any previous experience he advanced through the type setting department to paste-ups and classified ads.

After working for four years with the News Record he took a job at Shams Printing in Miami and started running a printing press. An interesting piece of equipment he learned to use there was a Linotype machine which can put out separate lines of type in 1 1/2 feet.

Effert left this job after four years and went to work at White Printing. He accepted his present position.

"This job has a lot more responsibilities than as manager. Gom, I am used to running the equipment," stated Effert confidently.

"Due to the people with news and repair jobs, the newspaper, all sports programs and various other outside activities, I often work after everyone else has gone home," remarked Effert with a sigh.

Effert explained, "The process of changing this to run like a normal print shop will include revisions in deadlines and pre-scheduled jobs."

"I hope to make this a better print shop, including adding new machinery, and it was when I accepted this position," announced Effert optimistically.

Along with a new supervisor, a printing assistant was also hired. Terry Smith does a variety of jobs and works directly with the printing supervisor.

Graduating from Miami High School in 1971, Smith didn't enter the printing business until 1975. She went to work at White Printing and remained there until taking this job.

"I love this job, especially the mass circulation, and the deadlines. The people I work with here are great. They have really tried to help Kevin and I in trying to establish a workable system," smilingly explained Smith.

The previous printing supervisor spent more after hours time than our family lives will allow and we would appreciate the continued cooperation of the other departments in trying to organize this department into a functional printing service," finished Smith with a grin.

TEAMWORK!

Terry Smith, Debbie, and Kevin Effert, Fairland, look over a page layout to be printed. Smith and Effert are the new printers in the campus print shop.

Spotlights Accented By Great Murals

By Donna Sullivan

Depth, meaning and life on a campus are just a few of the unique forms of an artist like Charles Banks Wilson. Wilson describes, "It seems, being an artist isn't all learning. It's kind of a congenital disease."

Wilson's paintings have been shown in over 200 exhibitions in the country and all over the world. Some of the spots where his paintings are located: New York's Metropolitan, Washington's Library of Congress, Smithsonian Institute, and the Oklahoma State Capitol.

The cover of the 1962 telephone book has the face of one of the four murals that hang in the Capitol Rotunda painted on it.

The name of the painting is "Settlement." It is 1970 x 1906 and covers the 75th anniversary since the statehood of Oklahoma.

"People in the paintings are local people from Miami and some are from around the area. There are doctors, football players, and even an old boy-friend of my daughter's who posed for me in the painting," laughed Wilson.

The canvas, that the murals are painted on are 2 1/2 feet long and 3 feet high.

"I worked on drawings and clay figures for the four murals about two years and then painted one mural in six months, which was an arduous task to complete all the murals," remarked Wilson.

The painting of the actual murals took place in the old Colman Theatre in one of the rooms called the Meeting Lodge Room.

The floor which the mural is carrying in the painting says "Go Forth and Proclaim the Promised Land" and that comes from the Bible.

"Oklahoma was considered the 'Promised Land' because of the rich forests and land, plus wild game and fresh water," commented Wilson.

"Recently" is what the mural consists of and is a combination of seven nations in the painting, as far as the girl on horse-back leading the band of people which took place in a real-life painting.

All the murals (four of them) are dated from 1541 to 1960. The murals are all named and dated as follows: "1541-1582," "Frontier Trade" 1700-1813, "Indians Immigration" 1820-1848, and "Settlement" 1876-1906.

The "Trail of Tears" of the Cherokees and Creeks indians are painted in one mural and several other happenings go along with it.

Wilson's murals for the paintings were full blood indians for the indians in the murals and the same for the white man.

Wilson is a naturalist and that's why he takes pride in his work, give him a pair, brushes, paints and an imagination, he can draw with and he can make things very interesting.
Traveling on the Road

By Glenda T. Bullock

Making the big in the fast-paced rock and roll world takes talent, experience, and hard work. But Head East has it all, and they're on the road non-stop. "We've been on tour for the past three months," says drummer Randy Webber. "It's a long haul, but we love it." The band members have become a well-oiled machine, and their hard work is paying off. "Our album sales have been great," says guitarist Mark Nanney. "We're really starting to get noticed." 

Head East Onward and Upward

HEAD EAST

Members of the Head East band are: Mark Nanney, guitarist; Steve Hitchcock, bassist; Roger Boyd, keyboardist; and Max Sosnitsky, drummer.

Hilyard Displays her Talents Through Creative Paintings

By Tina Argo

Painting is more than just creating with Brenda Hilyard, a College student. It's about expressing herself and her emotions. "I like to express my feelings on canvas," says Hilyard. "It's a way for me to relax and express myself." 

Brenda Hilyard

"I usually paint over the weekends, or just whenever I feel like it. I don't want to do my homework or work too much. But when I paint, it just feels good. I get lost in my work, and I enjoy the process." 

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Nurse Wind, January 29, 1982

Oleum reflected as his gold leafing diminished in the light of the stage.

The idea of head bands was enough to start the whole show. The head bands are a must for every concert. "When we're on tour we have to wear our head bands," says guitarist Nanney. "It's a part of our image."

"There really isn't much to privacy. We don't want our kids to see us on tour," says Nanney. "But it really helps to get to know you when you can't get off your tour."" No one abandoned the energetic rock.

"How do we measure our personal progress? It's hard to measure progress. What's a good painting or a good song? Everyone thought Van Gogh's star was purchased. But the crowd is having a good time, being alive, to the head bands, you are having a good time."
Soooter to Resign at End of Season

Sooooter, a 6-year veteran assistant coach of the Golden Norse basketball team, has decided to resign at the end of the season. Soooter has been an assistant coach under the direction of head coach Joe Norseth for the last six seasons. Soooter has been instrumental in the team's success during this time.

Soooter has decided to resign at the end of the season due to personal reasons. Soooter has stated that he feels it is time to move on and pursue other opportunities. Soooter has expressed his gratitude to the players and coaches for their support throughout his time at the University of Oklahoma.

Soooter's resignation is effective immediately and the team will continue to be led by head coach Joe Norseth. The university will begin the search for a new assistant coach in the coming weeks.
Poor Shooting Sinks Women Roundballers

By Bill Terrell
Sports Reporter

Shooting a mere 22 per cent from the field and 23 per cent from the charity stripe in the second half, the Lady Cowboys fell to the hands of the Lady Cyclones of Cower on State, 57-46, last Saturday afternoon at the Athletic Fields.

The Lady Nurses dropped to 4-51 on the season, while the Lady Cyclones improved their record to 5-17.

A bucket by Tina Conder and a three-pointer by Janie Smith well helped the Lady Nurse jump out to a quick 6-4 lead with 18:19 remaining in the first half. The Lady Cyclones and the Lady Cyclones continued to deliver buckets from different occasions to make the score 16-12, with 15:10 remaining until intermission. The Cowers then pulled to within two, 18-16, with Kim Davis and Carol Hayes canonning on consecutive baskets.

With 1:40 left until the half, Conner freshmen Regina Ann Richardson hit a jumper to deadlock the game at 52. Lady Nurse Lynne LeFond then hit a shot with 29 seconds to give the hosts a 54-52 halftime lead.

The Cowgirls, scoring seven unanswered to begin the second half, took a 39-54 lead with 3:35 remaining in the game. The Cowgirls led the game from the first shot and a 2-2 lead early in the first half.

The Lady Nurses finally regrouped a pair of second half points, with 14:10 remaining to make the score 59-54. Common Sense then proceeded to outscore the Lady Nurses 15-5 within a stretch of 4:15 to extend the Cower lead to 50-44.

After each team exchanged baskets two more times the Cowgirls connected on a basket and two free throws to give them a 58-56 commanding lead with 4:00 remaining. The Lady Nurse hit two shots from the four minute stretch, but Conner added a free throw to give the final score.

LADY NURSE: 10, Cower 14 (3). Cower 4-6, LeFond 3-5 1, Davis 1-3 1, Richardson 1-3 1, Hayes 1-3 1, Lehr 1-2 1, Blevins 1-2 1, Foul 2-2 2, Melton 1-2 1, Williams 1-2 1, Lehr 1-2 1.

COWERS: 84, Cower 10 (3). Cower 7-15 1, Davis 3-5 1, Hayes 2-5 1, Richardson 2-2 1, Hayes 1-2 1, Smith 1-2 1, Lehr 1-2 1, Melton 1-2 1, Williams 1-2 1, Richardson 1-2 1, Lehr 1-2 1.

Hound Cowboys

Cagers Revenge Earlier Loss

By Steve Hill
Sports Writer

Seeking vengeance from the last meeting when the Nurses dropped a close decision to Cower in the State Junior College, the Nurses bounced the Cowes to a 70-57 victory on the campus fieldhouse last Saturday afternoon.

Saturfing a 6-8 setback last Saturday in Warrum, the Nurses maintained a rapid game pace of run and gun keeping Cower off-guard for most of the contest. The technicals against the Cowboys early in the contest put the hosts down 2-0. An alternation started at the 12:00 mark between Nurse standout Kelvin Upholsh and Cowes guard Mickey Wilhre empying both benches. Both players spent the final minutes of the game.

Jumping out to a 2-1 lead five minutes into the contest, the Nurses, who allowed the physical Cowboys to muscle through to the free throw line, led the Northmen in the first half and coasted through the second half, 57-46.

The score was 29-22 at the five minute mark of the second half. The Cowgirls hit one free throw in the second half, pulling in two foul shots for Cower.

Conner coach Mickey Wilhre commented, "I am really pleased with the performance of my team, but I am also happy with the performance of my team against Cower in the first half. We were able to hold the Cowes to just one point in the first half.

The Cowgirls, who are 1-0 in the season, are now 3-1 in the season. We are playing well and are looking forward to the rest of the season."
Text Books

Theft Exists

Every year our college is faced with the same problems, there are raids to be dealt with, littering on campus, vandalism and lack of participation, yet, one problem that goes unnoticed, except by those who become victim, is book theft.

With the decision to go to college we not only take on the excitement of college life and the challenges of college classes, but also college expenses. These expenses leave a dent in everything from our summer earnings and our parents checkbooks to school scholarship funds and government grants.

A portion of college costs is the purchasing of books. At the beginning of every semester students venture to the bookstore, schedules in hand. By the time they are able to escape from the confusion and lines, money has been exchanged for an assortment of books. Some students paying $50 to $70, while others pay $300 to $500.

The point is that everyone does pay, in one way or another, for their books. Whether it be summer earnings or through the year work study.

As the semester continues, students encounter classes, dorm life, the student union and the cafeteria. All perfect hideouts for the book thief.

The book thief, in general is an uncaring, selfish, loafer, that feels that they need books more, to sell back and get money, than students do, to take to class and learn. They are so desperate that they must steal from fellow students and maybe even friends to fulfill their own greed.

The people who become victims of the book thief are left with a serious problem. They must explain and make excuses to instructors about the loss. And until they are able, financially, to replace the books, they lose out on class reading and assignments.

The places provided for students to put their books while eating or relaxing in the union and cafeteria are apparently unoccupied for the innocent books. Thus we must all try to help the book thief with their serious problem, by keeping our books with us and not leaving them around to encourage the thief.

REEDS...

Warren Beatty's new movie about the Communist takeover of Russia is possibly the best movie of the year and is by far the best movie of the big Christmas movie rush. Beatty, who not only stars as journalist turned American Communist Party leader Jack Reed, but also wrote and directed the picture. The movie span six years period and across four countries. All of Reed's efforts in the movie are to help the American worker. Other stars of the movie are Diane Keaton who again gave her performance in "Looking for Mr. Goodbar," Jack Lemmon although in a supporting role, deserves as much for his contribution to the film. (R)

MODERN PROBLEMS...

This comedy covers all of today's problems from the effect of being an air traffic controller, to a gay losing his girl friend to nuclear waste. There is even a little exercise thrown in.

Chery Chase, after being dowm in nuclear waste, discovers he has the power to control things with his mind. This power soon begins to get the better of Chase.

However, Chase ends up being struck by lightning, loses his power and ends up getting his girl back. (PG)

NEIGHBORS...

Ever the tender of Dan, Alfred and John Behlau can't see this weak comedy mystery spoof. Behlau's playing the stooges is near, but far worse-than expected. Alfred plays a far-out character who totally loses the film, and no one is able to follow the confusion the author creates. The only good thing about the film is that it is short, not out (PG)

SILENCE OF THE NORTH...

This is a good family movie based on the autobiography of a woman played by Ellis Butler, who travels with her multisorous husband to live in the wilds of northeastern Canada in 1919. After her husband drives to meet her, the manager to survive with the two sons and daughters. The movie displays a good example of mistaken identity. (G)
The Norsewind – the NEO A&M College Newspaper

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