Norse Wind

“Guys and Dolls” Musical scheduled

Linda Lovek

Cells 20 in the auditorium of
both the drama and music departments, the
musical “Guys & Dolls” will open on a 3-day presentation.
Thursday through Saturday, Feb. 20-22 at 8 p.m.
and Sunday, Feb. 27 at 2 p.m.
in the Fox Age Auditorium.
“Guys & Dolls” is a fast-paced musical of New York in the 1950’s. Musical
numbers include “Busted and A Pint”, “Guys & Dolls”
and “Luck Be a Lady Tonight”.

Main acting group: A.C.T.’s, Mathew Solnit, Tim Noble, Scotty Freeman, Rusty Clark and Doug Ruffin.

Miami soprano: Harry the Horse: Mike Pope, Sand Springs freshman. Li. Brian
Miller, Miss freshman; Nathan Detroit: David Yard, Tulsa
soprano; Archon: The Go: Chuck McMillin, Carbondale
soprano; Sky Masterson: Joe McAdams; B obligees: Mickey Molloy, Tulane
soprano; Joe Brimmer: John Murphy, Edmond fresh-
man; Big Ide: John Welt, Wyndotte soprano; Archie
Alphonse: David Woodruff, Miami freshman; Miss Ade-
le: Gerri Johnson; Vixie soprano: Sarah Brown; Paris Hill, Sport
soprano; Minnie: Karla Higgins, Wenonah freshman;
and General Cartwright: Paula Johnson, Vincennes
soprano.

Other cast members are: Cindy Powell, Athens freshman; Tronda Martin, Vinita fresh-
man; Monique Porter, Tulsa freshman; Gerald Watford, Pryor freshman; Wayne Salt, Bartlesville freshman; Cindy McCullough, Sapulpa soprano;
Brenna Abby, Tulsa soprano: Nena Fisher; Minnepa soprano; Viki Wilson, Joplin freshman; Tom Johnson, Tulsa freshman.

Also participating in this production are several commu-
nity members, notably: Steve Bennett, John High-
land, and Rhonda How.

Several Commerce high school drama students are taking part as well. Brian Smith, sen-
ior; Shelly Gilbert, senior; Kevin Falding, junior; Greg Swain, soprano; Shawn Rogers, soprano; and Dolly Perry
freshman.

Experiencing continued growth in enrollment, the
college has ranked the largest
spring registration with 2,860 students. According
to James Renne, registrar.

In the main residence hall, there are 1,340 males attending the
college as compared to 1,265 females. Comparing the
coed freshman ratio,
there are 1,355 freshmen in
contrast to the 777 sophomores.

There are also 450 students
who are taking general courses of
study.

Statistics show that
the top major cur-
ricular with 413 enrolled.
Counting a show called second and third are the engineering.
Art and physical education majors with 312 enrolled
and the communications majors with 467 enrolled.

Fraternity initiates freshmen

Phi Theta Kappa fraternity
honored 25 freshmen stu-
dents in the annual initiation
held recently in the student
union ballroom.

The students participated in
a candle lighting ceremony and
a reception followed. Students are as follows:
Carien Geeter, Fairland, junior
Carla Glick, Broken Arrow
Shelley Town, Grove, Becky
Epperson, Carrol, Scott Cal
Wychett, Miami, Jayce Odd
Welch, Ferron Spring;
Mounts, Cindy Jackson, Bart
Jeff. Gaston Miskick, Broken
Arrow, and Viola Dorsey
Malden City.

Ted Smith, Walth-
field, Robert Rodgers, Tulsa
Arthur Townsend, Bartlesville
Stacy Morris, Tulsa, Patricia
Lusk, Kim Cox, Tulsa;
Shane Elbert, Miami;
Rhonda Clark, Quapaw; De-
mon Jackson, Tulsa; and Ken
Rose, fairland.

An informal invitation for
members unable to attend will be
held Wednesday, Feb. 16
at 7 p.m. in the commuter’s union located in the student
union.

Honor Banquet

A total of 20 honors, family, faculty and faculty attended the Honor Banquet that
was held Wednesday, Feb. 8. Dr. Maurice Edwards was the guest speaker and the
members receive a musical presentation.

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Northeastern A&M College
MIAMI, OK 74354
2 Reflections

Club helps students maintain heritage

By Sandy Wilbur

The Native American club was established approximately ten years ago to give Indian students the opportunity to socialize and to maintain their heritage and culture.

"Some native americans still cling to their heritage. Occasionally, at our meetings they get the chance to discuss their family customs and beliefs," stated Rose Wilbur, club sponsor.

Nomination and election as the first woman president of the Native American club was Teresa Washington, Glenpool sophomore. Other officers elected were Washington are: Tony Jones, Salina freshman, vice president; Laurie Fehrenbach, freshman from Baxter Springs, KS, secretary; treasurer; student senate representatives in Brian Townsend, Noah M. sophomore and the absent is Shawn Wright, sophomore from Westville.

"Teresa is not only effective as a president, but she organizes the meetings well, which prompts attendance. She also works closely with other officials," Wilbur declared.

Those who are eligible to join the club are those students who are of Indian descent.

"Any student who claims to be of Indian descent is welcome to join the club. This person doesn't have to be a full-time student either, they can be part-time students," Wilbur said.

Recently, the club held a pizza party and on the appetizing agenda of activities is a skating party. In the spring, they plan to attend the 13th Annual Symposium in Tule Creek. A symposium in a social gathering in which art, crafts and films are displayed for viewing.

"I feel that Indian students mix well with other typical college students," concluded Wilbur.

Woodworking Class

Cheri Klouse, Wayzata sophomore, waits for his turn as Todd Cross, Perry freshman, uses the planer in the woodshop. Richard Trow, woodshop instructor, looks on. The planer is just one of the tools that are used in the woodshop.

Conflict caused by different feelings concerning dancing

By Violet Parmer

The third of the four leads in the drama department's production of "Guys and Dolls" is "Adeline," the chorus girl, which is being played by Jethro-Elion Johnson, Victoria sophomore.

"She's the only one that doesn't have a last name. 'Adeline' is supposed to be, I guess, about 35 years old, and she's been engaged for 14 years to 'Nathan Detroit.' Yes, the lead chorus girl at the 'Follies,'" Johnson said. "Looking at the character, she seems very busy and foolish to stay engaged to a guy for 14 years. But, I think that inside, she's really very sensible," Johnson said.

Johnson likes "Adeline," although she feels that there are conflicts in her character.

"I think she's a very good friend. I like her. I'm a dancer. That's where her character and mine conflict. Dancing is very important to me. To her, it's just a way of making money," said Johnson.

Johnson does not feel that "Adeline"'s" sensibility is very obvious, but she is aware that it is there.

"I don't know if people will see the sensitive side of 'Adeline.' I think that the hurt is seen more in 'Sarah' and 'Sky', but 'Adeline' feels just as much hurt," she explained.

Johnson watched the movie version of "Guys and Dolls" with the other cast members and she prefers the way that they portray the production to the way that it was handled for the movie.

"I didn't like the way the lady played 'Adeline' in the movie. I like the way that we're doing all of the parts better. I don't think that women who played 'Adeline' had much facial expression," Johnson opined.

Johnson feels that the age of the character is the major difference between this and other roles which she has played.

"I've had other roles, but I don't know if they could be considered leads. This part is not a whole lot different from others that I've had. I've had more serious roles, but they're not a whole lot different. Maybe she's older than the parts I've played before, but that's probably the only difference," related Johnson.

Johnson feels that "Nathan Detroit," the male lead opposite to that of "Adeline," is a complex character, which causes problems with "Adeline" as she disagrees with gambling. Johnson feels that the combination for gambling will lessen after a time.

"Nathan's a gambler. I think it's a disease he's got. He's down between wanting to gamble and he with his friend, and wanting to be 'Adeline.' I think that changes as it goes along. I think we'll be very happy after we get married," laughed Johnson.

After graduating here, Johnson will continue her education, majoring in drama and education. She has not decided as yet where she will go to do this. After that, she is sure what she will be doing.

"I can't even think that far ahead. But, I'd like to go to a bigger city and open up a pre-school specializing in drama and music," explained Johnson.

Johnson feels that drama offers a great deal and in en- joying working on this production very much.

"There's so much involved in drama, just about anything you'd want to do. Any person you ever wanted to be can be experienced in theater. To tell the truth, though, I like teaching better than perform- ing before a live audience," Johnson revealed.

"I'm really enjoying every minute of it. I think, for a guy this large, everyone is treating me very well," concluded Johnson.
Weekends were made for Pawhuska

By Gall Morris

Spa Berte, Pawhuska producer, and former dataperson, has spent the past two weekends at the Assembly Center for Fine Arts, where she and others have been working on "Think Pink," the latest production of the Pawhuska Players. Although Berte is primarily interested in the theater, she is also involved in numerous other activities, such as running the Assembly Center and serving on the Pawhuska High School Board of Education. "I have been involved in the theater for as long as I can remember," Berte said. "I started out as a volunteer and eventually became a paid employee. The theater has always been a big part of my life, and I enjoy being involved in it." Berte's enthusiasm for the theater is evident in her dedication to the Assembly Center. "The Assembly Center is a place where people can come together and enjoy the arts," she said. "I think it is important to support the arts in our community, and the Assembly Center is a great place to do that." Berte's passion for the theater has also inspired her to create "Think Pink," a play that she hopes will be a success. "I am excited about "Think Pink,"" Berte said. "I believe it has the potential to be a great production. I am looking forward to seeing how it will be received by the audience." Berte's dedication to the theater and her passion for "Think Pink" are evident in her hard work and dedication to the project. "I have been working on "Think Pink" for months," Berte said. "I have been putting in many long hours to make sure that the production is a success." The Pawhuska Players are excited about "Think Pink," and they are looking forward to sharing the play with the community. "We are really excited about "Think Pink,"" Berte said. "We are confident that it will be a great success. We are looking forward to seeing everyone come out to support the theater and enjoy the play." Berte's enthusiasm for the theater and her dedication to "Think Pink" are evident in her hard work and dedication to the project. She is excited about the future of the theater and the Assembly Center, and she is looking forward to continuing to be involved in the arts. "I am excited about the future of the theater," Berte said. "I believe that the Assembly Center has a bright future. I am looking forward to seeing what the future holds for the theater and the Assembly Center." Berte's passion for the theater and her dedication to "Think Pink" are evident in her hard work and dedication to the project. She is excited about the future of the theater and the Assembly Center, and she is looking forward to continuing to be involved in the arts. "I am excited about the future of the theater," Berte said. "I believe that the Assembly Center has a bright future. I am looking forward to seeing what the future holds for the theater and the Assembly Center."
Three lady harriers qualify for NJCAA indoor finals

Three Lady Norse tracksters and a relay team qualified for the NJCAA National indoor track meet by placing in the Pittsburg State indoor track meet at Pittsburg. Freshmen Guenna Hise, from Bartlesville, recorded one of three first place individual finishes for the Norse, as she won the 400 meter dash with a time of 60.93. Hise picked up where she left off grabbing the first place finish in the 300 meter dash with a time of 37.65, while sophomore Louise Hudson and Adrienne Williams took second and third place. Hudson's time in the race was 39.30.

Marriage effects McSpadden

Vows take another meaning

By Steve Crowe
Sports Editor

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Bacone cuts down Lady roundballers

It started as a two team show-down, but ended in a con-
tinuous blow-out as the Lady Warriors of Bacone aver-
aged an eleven point victory over the Lady Norse of Norse, Feb. 11, 1983. A 32-28 cushion. Reid and Jackie Ried combined to give
the Lady Norse a half-a-dozen point difference with 6:35 left until intermission.

Less than a minute past and the score was totaled at
36-36 and after Ried hit a turnaround jump shot, Glenn Chandler dropped in a free
throw and Teresa Mohan put Bacone on top 39-36 with five minutes left on the
board. - The Lady Norse's final lead of the game occurred on a field
goal by Denise McDonald which created a 40-39 score. Bacone outdistanced the Lady Norse 17-5 over the final 3:30 of the
half. Bacone maintained a 65-52 margin over the first four min-
utes of the second half, two free throws by McDonald and
a pair by Renell Smith cut the deficit to 10 with 11:52
left in the game.

Over the next seven minutes Bacone established an 8-4
margin, attributed mainly to the shooting skills of Michelle
Clayton and Chandler. Clayton
and Chandler led all scorers with
23 points each. Rider and Lynn Lewallen combined to lead the Lady Norse scoring with 16 points each.

CONCOURS (36), LADY
NORDLE (60). The 11th
ranked Cowgirls used a super-
ior height advantage enroute to an 80-49 league victory at the fieldhouse, last Saturday. The Lady Norse were unable to shoot from the inside and thus shot an aerocious 24 per-
cent from the field. The host suffered a 52-34 loss in the rebounding statistics.
Sherry Melton-McAtruder hit a jumper 34 seconds into the outing that gave the Lady Norse a 2-0 lead that turned into a 15-2 deficit setting the tone for the Cowgirls.

Carrasco hit a 40-17 advan-
tage at the half and built a
60-19 midway through the second half.

Wrestlers dominate Bears

In a two week span the
Golden Norse wrestlers matured
a pair of impressive victories
over Southwest Missouri State.
who gained a 4.65 win at the fieldhouse, last Friday.

Today the Golden Norse
entered the Northern Tournament in Tipton, the
only loss for the Norse came in the night's
first match. St. Cloud of SMS
pulled Kent Hanssen at 165
in the heavyweight class. The Bears were only honored five
points for the win, since one point was deducted for an
unsportsmanlike conduct during
the tournament.

At O'Dry Jan Dry ehelhit a
4-3 decision over John
Tate. Regulation time ended
with the match tied at 1:1, but Dry accumulated 1:15 in
riding time and picked up
points. Judd then
penalized Valley's Dry
didn't have enough riding time
to pick up a point and was
penalized.

The Norse, now 6-3 in
duals, got pins from Tom
Anthony and Jeff Riche. Anthony pinned Jeff Gaffin at
5:30 in their 142 match while
Riche needed 5:15 to end
his 167-pound match against
Ken Pool.

Alan Warshen relied on a 12-0 superior decision of Mike
Flowers and 12-6 decision of
Howard Sams ran his record to 22 points against.

Gipson's Norse Spear Warriors

Holding the Warriors of
Bacono to a mere 29 percent
from the field, the Golden Norse rolled up a 86-60 victory,
in a foul fest, at the Muskogee Civic Center.
The Golden Norse jumped out to a quick 8-1 lead after
14 minutes of playing time on
buckets by Scott Stafford, Andy Givens, Kevin
Russell, and Bruce Andrews. With 7:46 left in the first
half the Norse found themselves with their biggest lead
of the game, 24-14.

The Warriors quickly reduced the margin to four with just
2:06 left in the first half, on
buckets by Lyndon Davis, Darrell
Lines, and R cleaned. Gordon Garvin added on.
Abbar Rahim Al-Marien went to work, to help the Golden Norse rebuild their lead
as he added four points, while
numerates Stafford and Jay
acquire contributed a bucket, to put the score at 42-29 at
intermission.

The Norse quickly jumped out to a 17-point lead to begin the final half, on a crucial three-point play by Andrews, a pair of free throws by Givens and a bucket by Stafford. Two free throws by Stafford and one by Al-
Marin enabled the Norse to put away 51-32.
The Golden Norse managed to build a 21-point cushion
throughout the final 12 minutes, primarily on the scoring of Andrews and Stafford.
The Norse were led inten-
tively by Andrews and Stafford, both who connected for
14 buckets, while Russell added 13
points.

The Norse won 60-19.

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Dear Editor,

We are writing as concerned students of NED.

The subject we are about to expose has not been talked about before but we feel that it should be brought out.

The employees of the business office act as if the students have all the time in the world to wait for them to get whatever that student may need.

In one instance, concerning the grain checks, when one employee asked another employee if she had finished the on-campus grains yet, she replied, "I haven't even got the off-campus checks done yet, I guess I'll get around to it when I get some time."

In another instance, a employee got up to the window to get her mail ticket. The employee failed to look if that was all she needed and then asked her to step aside so she could help the two boys behind her. The girl agreed. The woman helped the two boys, forget about the girl, and went on her coffee break.

Not to mention the rude attitude some of the employees project toward the students.

We ask: Are these women paid to service the students or to hand out the bills fast enough to get their morning coffee?

Pamela J. Wilks
Tina L. LaFayry

Dear Editor,

In last week's Norse Wind there was an article about NED's absolute policy and "last things to do in class to pass the time.

First: concerning the absolute policy of NED. It is too bad that students feel they have to do such things to pass the time. Even if you think the class "confusing with your intelligence," studying a teacher's habits or trying to make the teacher think that you are listening isn't going to help you anything.

Enough on the absolute policy, now let's talk about "last things to do in class, like studying the teacher. Even if you think the class is "confusing with your intelligence," studying a teacher's habits or trying to make the teacher think that you are listening isn't going to help you anything.

A.P.S. There is no excuse for immature and disruptive behavior just to get a reaction from the student body.

Dear Editor,

In reference to the article, Gene's Convention, in last week's Norse Wind, I can't help but say one thing: "Magnificent!"

It is satisfying to see such fine journalism in a college newspaper. Especially on such a timely, but very important issue.

It is very gratifying to know that some people still feel that all 19 and 20 year-olds are not just adults enough to register for the draft.

I am also old enough to make up my own minds with outside influence on pressure about attending college.

Keep up the good work, General.

Edward M. Timley
Student Senate Representative

Brian Townsend
Student Senate Representative

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Financial aid stays intact according to OSU official

"Most student financial aid programs have remained intact despite predictions of severe cutbacks," said Russell Combs, an Oklahoma State University official who will visit NED campus Monday, Feb. 26.

Combs, director of OSU's Office of High School and College Relations will visit with local students who want to attend college.

He said, "Now is the time to apply for housing, admissions and aid."

Combs continued, "Students can attend OSU or other universities by using traditional financial assistance such as National Direct Student Loans, Pell Grants, Supplemental Educational Opportunity Grants and College Work Study.

"The State of Oklahoma also makes available the tuition and tuition aid grants to both public and private institutions which are eligible for grants from the Bureau of Indian Affairs.

"Combs also said, "OSU has a scholarship program for students who qualify.

"Information on financial aid or scholarships can be obtained by visiting Combs while he is here or by calling his office at a toll-free number, 1-800-525-6600.

"Students may apply for financial aid at any time," Combs said. "But, because most programs are based on need which is calculated by family income, students should apply as early as possible and parents must report income data.

"All applications will be reviewed and the student will receive a decision letter in a timely manner. Students who are awarded financial aid will use a much benefit of the same funds and the student must use the same aid.
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