Norse Wind

Play production set

The musical, "Guys and Dolls," will be presented Feb. 24-26, at 8 p.m., and Feb. 27 at 2 p.m. in the Fine Arts Auditorium.

The musical, "Guys and Dolls," is set in New York, in the 1950's, on a small strip of Broadway. It's a tale of Broadway, full of colorful characters, and lively music. As the production opens, Nathan Detroit, local gambler, is trying to find a place for his floating crap game. But, he needs one thousand dollars in order to pay off a guy for the use of his garage. So he promises to stick Sky Masterson into betting him one thousand dollars he cannot take any doll that Nathan points to in Havana. Nathan points out Sergeant Sarah Brown.

Sarah refuses, the first time. But, then there is a possibility that the mission could be closed if she does not have any winners at the Thursday evening prayer meeting. My professor told me that he would personally guarantee her one thousand dollars, if she will go to Havana with him. So she agrees.

The rest of the musical is filled with crap games, carouse functions, wooden, milkshakes, bad luck, and marriage.

"Guys & Dolls" is being directed by Don Nichols, drama instructor. Lighting designer is David Myers, technical theater major and also峻iva sophomore. Costumes are being designed by Maria Nichols, costume designer and the set is being constructed under Gerald Graham, drama manager.

 Vocal music is directed by Nancy Wurz, music instructor, and instrumental music is directed by M. Swanson. Also music conductor. Dance numbers are choreographed by Cheryl Fancher, dance instructor.

Aerobics aid heart fund

Rhythmic Aerobics students from throughout Miami will be doing aerobics for the cause of "Fitness at Heart" sponsored by the American Heart Association on Thursday, Feb. 19 in the NEC fieldhouse.

"Students have been soliciting sponsors to donate to the American Heart Association through this program," said Linda Beery, "Fitness at Heart coordinator and physical education instructor.

The donation will be used to benefit the local American Heart Association. The money will be used to ward research, cardiovascular research, professional education and community programs.

Home Ec sponsors service

The Home Economics Club will be holding their annual comedians' night Friday, Feb. 21 at 8:30 p.m. in the Home of Hope in Ypsilanti, Ohio. The Home of Hope is a home for mentally retarded teenagers and young adults. The Home Economics club plans on providing these people with an evening of fun and games.

"We wanted to show that the Home Economics club is not just an organization that cooks, and are more than housekeepers. We wanted to show that we serve the community," stated Linda Logan, club president and Monique Santorsophomore.

"These community projects were started by Betty George, club president, and this is the first. We would like to see it continue for many years to come," concluded Logan.

Area faculty honors dinner

Area high school superintendents, principals, and counselors will be given a dinner at the club on Thursday, Feb. 24 at 6:30 p.m. in the Student Union Ballroom. The faculty members are from Ada, Craig, Cresco, Delaware, Marion, Muscatine, Orange, Pocahontas, and Tama. These faculty members will include some of the area's most outstanding faculty members and members of the faculty and their families will attend.

They will be an opportunity for the faculty members to meet and to enjoy each other's company in a relaxed atmosphere.

Women's basketball coach resigns at close of season

Carol Calagan, women's basketball coach the past six years, has resigned effective at the end of the current season, according to Dr. Beryl Gaither, athletic coordinator.

"I assumed the duties of women's coach only wanted to coach for about six years, and now that my two sons, Gary and Jim, are at the age where they are competing in athletics, I would have an opportunity to be with them more and fulfill my obligations as a mother," said Callahan.

Under Calagan's guidance the Lady Norse squad has posted a 15-1-1 season record and a 5-3 mark in the Eastern Division of the Big East Conference this year. Over the past six years, the Lady Norse have made an appearance each year in the post-season Region II playoffs. "I don't want anyone to think I'm resigning because of our season. This decision was an extremely difficult one to make and I am sure most considerations have to be made now for the team's needs," Calagan explained.

A new women's coach is expected to be named at the March meeting of the Board of Regents for A&M Colleges at Columbia.
Character disproves misconception

David Grey, Tulia sophomore, has the bulk of the fan support in the drama production of "Guys and Dolls," the New York City gamblers, whom Grey feels disproves many of the misconceptions he holds by people.

"'Guys and Dolls' is a gentleman who has been raising a crap game for a very long time. He is has been engaged to 'Adelaide' for 14 years. He feels marriage insanity. He's good friends with 'Nathan' and "Mormon," they're his filed ticks. 'Nathan,' a gambler in New York, has the fast type. "Nathan" figure in a black tie and it's a must that everyone considers numbers in New York to be.

Grey recalls, "I can relate to the fact that he does not want to get married. I enjoy the part immensely. Adelaide gives me a chance to try to show the misconceptions of people, like the bad gamblers in New York. The misconceptions that people have are not always true," added Grey.

Grey feels that "Nathan" often appears to contradict himself. "A lot of times, it will appear like he's acting like a real bad. But, he's not. By avoiding marriage to 'Adelaide' he's just doing what he feels best for him, and I think it should be allowed."

Grey feels that having seen the movie version of the production helped him with his part even more and the entire show. However, he feels that the improvisations of the parts come from the director and the actors. "It affected me in the way that they were formed. Of course, Don Nichols has taken a long way from what I think using the movie version also has helped. The dance sequence is a lot. I think the movie is a great basis for understanding the show. Any improvisation and characterization, though, has come from the director and the actors," said Grey.

Although Grey feels that the characters are coming along well, he does see difficulties in the portrayal of the characters. "There's nothing that I dislike about this part. There are so much good in the role. The principal characters are coming along real well. I know the audience will be able to see the personality traits, that's the hard part," he said.

"I couldn't ask for a better partner to play off of than Jottie-Ellen Johnson. Jottie-Ellen, who has the part of 'Adelaide', and I think that 'Nathan' is the only girl that I could ever marry. There's an instant love for her.""Adelaide' from 'Nathan'."

"As far as NED goes, I'm just about finished here. After this, I plan on either going to the University of Minnesota, or maybe NDU in Takle-

Hulvey utilizes "natural rhythm" in deciding on a career as a drummer

A Columbus, KS native, Randy Hulvey began his musical training in grammar school. "I wanted to play the trumpet, but I suffer from asthma." The band director got me started on drums, instead," she recalls.

It was then that she discovered a "natural rhythm" and the desire to perform.

"Continuing her career through junior high and high school, she started playing the 'set' at age fifteen. A 'set' is a typical set-up of various drums and cymbals used by rock percussionists.

"My uncle was a rock 'n roll drummer in the late 40's, he gave me his old set," she explains. Hulvey says that she started taking a "self-taught" approach to drumming.

Although she says she didn't realize it at the time, her uncle's gift was the start of "something good."

That "something" was the formation of the rock group "Mirror." With the assistance and encouragement of band director Sam Kitchel, Hulvey and friends created "Mirror."

"We played a lot of area high school dances and parties as well as a few night clubs," she relates. "We traveled some. Little Rock, Kansas City, St. Louis. Yet her fam-

Hulvey says that "natural rhythm" is only a temporary break; I fully intend to play professionally again, too. I'm just waiting for the right opportunity to come along."

Hulvey, a junior, is studying music at Southern Illinois University. She plans to continue her studies in drumming, and that of other female musicians.

"I don't have anything to do with a person's ability to play an instrument. It's not strength that counts. In my case, it's rhythm," she declares.

"There are a lot of women in the business today who are successful," she states. "I think that's mostly a matter of changing the attitude of the general public towards female musicians. I hope we can help make that change," she adds.

Completing her schooling and organizing another band are her main objectives.

"Getting a good education is important, regardless of your career goals," she says. "I'm seriously thinking about getting a new group together. The idea of an all-femal band really appeals to me. I hope to find that band," she concludes.
Sacrifices accepted

It takes more than a beautiful face and body to be a Nurse Star, and Angie Swigart, Choctaw sophomore, knows how difficult it is, because she is the squad's captain.

The life of a Nurse Star is not all glory; other times it requires sacrifices that most would not be willing to face.

"I forget about food," says the petite criminal justice major about "things" she has had to give up. For Swigart, the sacrifices are real.

"I've given up a home life, but I don't mind it, it's for something that I want to do," she says.

Each member of the Nurse Stars must maintain an "ideal" weight. The weight depends on height and body structure.

"You have to be very healthy with all your food," explains Swigart. "It's hard to tell yourself you're too fat.

I have to make sure everyone knows what I'm going through. It's hard to tell them to eat when you're not eating."

Swigart assures that she is not only in shape, but also in good health.

"I have to do this for the team," she says.

REGIONAL CONVENTION TIME

Linda Blay, sponsor, is excited about the convention. "It's a great opportunity," she says.

Swigart is also looking forward to the convention.

"I have a feeling it will be a wonderful experience," she says.

At the convention, Swigart will be representing her school and her fellow Nurse Stars.

"I'm looking forward to meeting new people," she says.

The convention is a chance for Swigart to showcase her talents and make new connections.

"I'm excited to show everyone what we can do," she says.

In conclusion, Swigart's dedication and hard work have paid off.

"I've been working hard for this," she says. "I'm ready to show everyone what I can do."
Seay exceeds wrestling pinacle

Monty Frakes

Wrestling is such an individual sport, that for a contester to win 100 matches over four-year period is quite a feat, but Howard Seay has gone beyond that pinacle, with maintaining an undefeated record as a freshman with the Golden Norse.

Seay, one of the 166-pound classes for the Norse, has posted a perfect 25-0 record after a brilliant three-year career at Lapel High School. Seay is one of the mainsprings for coach Ray Judkins, Norse squad which has recorded 7-1-1 record this season in dual competition.

"We've got a tough team even though we've got a lot of freshmen," said Seay. "I think we're doing well in the regionals."

Toughness is something Seay has cultivated his entire life. 

"I started wrestling in the second grade with the encouragement of my dad and elementary coach Jim Wellman. During the first few years, coach Wellman taught me the mental aspect of wrestling," Seay explained.

"Over the years, I've learned that getting prepared for a match is 90 percent mental preparation and 10 percent physical. You've got to believe you're going to win before you step on the mat, and believe me, that's what I do," said Seay. "As it is now, I still think we will do real well in the regionals."

UNDEFEATED WRESTLER

Sapulpa freshman, Howard Seay works for position against an opponent during a recent match. He has posted a 2:49 record on the year and appears destined to finish as one of the top wrestlers in the region.

TASTEE FREEZ

Where the Good Things Are

"I didn't even last a full season at OU because of the pressures of going against class and trying to make the wrestling team. I got very discouraged and I just got burnt out totally on wrestling.

After using out of school the remainder of the semester, high school senior, Faraway High School wrestler, Howard Seay enrolled at Tulsa Junior College in the spring while working for his father at Maples Printing. "I really enjoyed working with my dad and eventually I will get a degree in business and return to help him with the printing company," explained Seay.

The overwhelming desire to return to competitive wrestling and an inspirational talk by Judkins during the season helped Seay enrolling at NEO.

"Even though I was competing the elementary wrestling program and helping out with the high school, I really missed the action," said Seay. "When you are getting ready for a match, and then when coach Judkins talked to me and said that NEO would be an excellent opportunity for me to return to the mat," Seay stressed.

"I've never coached a wrestler that is more dedicated to the sport than Howard Seay. He is the type of person that gives it all and drives until he reaches it. He has the toughest mental attitude I've ever seen in a wrestler and when he puts that with his excellent skills and technique, he is instantly tough to beat," said Judkins.

One of the main contributions to Seay's dedication to NEO is his intense approach to preparing for a match. "I begin 10-15 minutes of conditioning and wrestling warm-ups before running out to four miles. I spend hours and hours of drilling and perfecting certain moves. So many little things can make a big difference in a match," said Seay. "I do have to do the light stuff if I'm going to win," said Seay.
Grapplers stay unbeaten

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Truckers protest gas tax

Judging by the actions of America's truckers, the way to get Congress to do your bidding is to inconvenience the public and take pot shots at those who may not agree with your tactics.

That's exactly what they did in calling a strike to protect the unpopularity of high gasoline taxes. The irresponsible actions of some truckers might suggest that Congress should think seriously about taking away the right of any group to stage strikes, especially when that group has a history of violent tendencies.

Without legislation granting labor unions and their bosses special privileges not available to other segments of business and industry or the public, strikes violence would not be possible.

An editorial in Nation's Business magazine in November said: "Workers in unions that have been among the most militant have become painfully aware that contracts guaranteeing higher wages and benefits translate into higher prices, which can mean lower sales and no jobs.

Excessive union demands, conceded by manufacturers, have also been blamed for the influx of foreign cars and high rates of unemployment in the automotive industry. High labor costs are listed as reasons for shutting down some steel mills, boosting imports and hastening automated systems.

Misuse of the strike threat may be damaging even if the violence fails. The illegal strike by the air traffic controllers failed because it demonstrated the strikers were not indispensable. Strikes by truckers, firemen and policemen have become less frequent, possibly because leaders realize that even if public officials concede to their demands they may decline in public respect and confidence.

The professional baseball strike of 1981 and the football strike of 1982 cost owners and players large sums of money because of the games missed. For the owners, players and public, the seasons were big losers.

Unions used to win most of their elections to organize union shops, but lately they have been losing most. In 1955 union membership amounted to 34 percent of the work force, in 1980 membership had declined to only 20.9 percent.

Only one worker in 15 in Oklahoma belongs to a union and there might be even less if some did not have to join in order to get a job. Maybe the time has come for the workers of America to re-evaluate the worth of unions and the practicality of strikes.

Letters to the Editor

Dear Editor,

In response to last Friday's letter to the editor concerning advertising, I would like to pose a couple of questions.

First, how much money is spent annually by advertisers? Second, who is responsible for controlling their personal actions concerning their advertising? In my case, school or a job, why then should we be the ones who control ourselves by subjecting ourselves to such ridiculous "puritanical" rules?

In the P.S. it states that, "There is no excuse for immorality and degrading journalism just to get a response from the student body." Why then did the writer respond in the first place?

In all due respect to the writer, I feel that you can only stand on one side of the fence at a time. Please, stop straddling this fence before you truly hurt yourself or someone else.

When people's personal liberties are interfered with just because a few narrow-minded individuals cannot control their actions, then the whole purpose of our Constitution is destroyed.

Sincerely,

Edward M. Timm

Student Senate Representative
The Norsewind – the NEO A&M College Newspaper

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