Concert set

Choral literature presented

By Loner Carzo
News Reporter

Our campus's Vocal Chamber and Nelson Choir are presenting a concert of various choral literature on Tuesday, March 3, 8 p.m. in the Fine Arts auditorium.

This is one of a series of annual concerts given by the vocal department sponsor, "Choral literature music composed to be performed by vocal chorale organization. It employs rhythm, harmony, melody, and language in general, it takes a much more intimate person to understand this type of music," according to David Cushman, vocal department head.

Songs presented by the vocal chamber will be unaccompanied, and conducted by Mr. A. The program is to last for about two hours. At this time, the vocal chamber consisting of 30 members, will sing a series of songs. In this order, "The Holy War," by Austin and "Hymn to Divine," by Malachai. The songs are about the livelihoods of Jesus and his followers.

Next, "Three Choral Vignettes" by Gordon Leach will be performed. "The songs are in a variety of forms of popular

Country and western band
sponsored by student senate

By Helen Hufnall
Managing Editor

Student Senate is sponsoring musicans known as "The Sheeps" in the Fine Arts Building Sunday, March 3, at 8 p.m.

"All seats are reserved there is no general admission and the tickets are on sale now in the Business Office," states Dr. Ross Conrad, student senate director. "Seats are $4, but to students tickets are $2. We have been trying to get this group for two years now, and we finally made it and the one is $1,500." continues Conrad.

"The Sheeps" was formed in 1968 by a group from Dallas, TX which won a $1000 prize at the local Elks Club talent contest, which brought about a week engagement as a major band and the band's name.

"The Sheeps" performed part-time, primarily for corporate and business groups such as the Texas Sun Independent, Country Music Conference, and sales of certain fabrics.

Dreaming of being full-time entertainers, took five years

Meeting set

for teachers

Approximately 120 instructors will be attending the annual Oklahoma State University Association of Community and Junior Colleges (OASCJC) meeting held Monday and Tuesday, March 3-4, at Southern Junior College in Seminole, Okla.

The OASCJC meeting is an opportunity for faculty members across Oklahoma's community and junior colleges to meet, share ideas and strategies, and learn new techniques of teaching.

"We meet for common causes. We share ideas, meet new friends and faces. We may even learn a thing or two," commented James Rose, registrar and OASCJC delegate.

This year's attendance at the parlor session is optional. Specifically attending this session will be at 12 noon in the Student Union parking lot. A bus will be provided for those who would like to ride.

"If you are interested in these specific areas, sing up with your colleagues and come to the meeting," encouraged Rose. In addition, there will be a reception at the Student Union parking lot.

GAMBLER'S PARADISE

A scene taken from the production of "Gambler's Paradise" recently shown in the Fine Arts auditorium. (Left to right: Joe McKelvie, Bob Crisp, Allen Smith, cocktails; Warren Smith, Bartlebowl; John Smith, business manager; Don Smith, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelvie, Duncan Smith, manager; Joe McKelv...
Street has enjoyed work for 11 years.

"This is the best job I've ever had in my life," said Mrs. Louise Street, college postmaster. Street will have been here for 11 years this coming June. Having had no previous postal experience before accepting this position, she finds this job to be very enjoyable.

"I really enjoy the post office work and enjoy being around students. It keeps me young," Street stated.

Working in the college post office is very similar to working in a city post office, although there are a few small differences. "Our mail bag is a lot bigger than a city mail bag and our mail is delivered to students by our mail room staff." Street said.

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Without the knowledge of a foreign language, Dr. Cole believes that "we lack prestige abroad, the military advantage, and good will with other countries and learn more about the people and their culture." Dr. Cole explained.

The education aspect of learning a different language aids in the professional world. As interpreted by Dr. Cole, "the world is becoming more "drastic" all the time. But there is a Law of God for education which is education meaning to be led out of ignorance."

"An educator can lead to a better quality of life, but right now there isn't much of a demand for a foreign language as far as a person job goes. I believe that more and more people will be requiring it in the near future," Dr. Cole said.

Most Americans are deprived linguistically, feels Dr. Cole.

Stage band admission requires recommendations

NEG Stage Band is currently 17 members strong, according to band director Tom Mangus.

Members and their instruments are: Mike Warren, Alto saxophones; Mike Dick, Alto sax; Jack parentheses, drums, and Jerry Cleveland, tenor saxophone.

The band performs for faculty functions, tours, and concerts. A concert is scheduled for March 22 in the Fine Arts Center.

"The purpose of the stage Band is to teach students jazz improvisation, jazz soloing, and ensembles. We perform various types of music, rock, pop, and jazz," explains Mangus.

Requirements for gaining admission to the group are tryouts and recommendations of the band director.

Miller encourages attendance

"This club exists because at the beginning of the year, everyone was interested, but attendance is lower than what was expected. Here again, it's the club and if they no longer want to go, that's up to them," explained Miller.

"If participation and attendance were up, I would contact speakers involved with this club and ask them to come back. I also want to make it more exciting for the students," Miller said.

Presently, the club is composed of approximately 20-25 members, all of whom are male, but Miller noted that "we would like to have girls in the club as long as they understand that they are not required to enroll in at least one academic class."
Band voices optimism

The In House Band, composed of NEO students, will perform between acts and during the student talent show. Members of the group are Mike Warn, Alfon, lead singer; David Mitchell, frontman; Adam Hergut, bass; Grant, drums; Vicki, guitar; and Bill Joe, tenor. The group is known for its party style and entertaining performances.

The In House Band will not be competing with other entertainers. They will perform as a "live band" between acts. Joe says, "We're doing this mainly for the exposure and simply for the opportunity to show people what we can do." Members of The In House Band really plan to perform during the summer months and throughout the coming school year at area clubs and functions.

Englishman misses home

Heatherrington adjusts

One could not determine just by looking at Phillip Heatherrington, the first international student from England, that he was raised in America by his father, but by his English accent and mannerisms. Having been in the United States only a year, he is an attending college. Heatherrington believes in "just a lot," and this is where I plan to stay, but I also know my family who I'm very close to. I also miss the English countryside.

The reason for Heatherrington's love for America was because of the strict requirements to get in to any college in England.

As he explains, "There is only one person in ten that is accepted. It is far more advanced, but a degree from a university in England is usually more accepted by employers because of the diploma and prestige, usually.

Heatherrington, while in England, attended a college called "the" in. It is also 20 miles from his hometown, Cambridge, England.

Majoring in medical photography, the sophomore from England plans to attend the University of Texas in Austin, or a photography school in Houston, Tex. In April of 1978, Heatherrington took a cross-country road trip by backpacking across Europe for four months. He traveled to such places as Turkey, Greece, Italy, Yugoslavia, and around the Mediterranean Sea.

"I stayed in the Penguins in Athens, the YMCA, and I slept in ditches, on curbsides, and on mountainous roads. Heatherrington interviewed.

"I told my mother that I was only going to go to see a couple of weeks, but boy, was I ever upset at me for staying so long, or say the least!" laughed Heatherrington.

Heatherrington is the editor-in-chief of the student newspaper and is also included in the yearbook. A member of the N.E.O. Viking soccer team, Heatherrington has played soccer for three and a half years. "I played for one year in my life, I played for five years, for my hometown team; and for the state, I at one time.

JAMMIN'

Members of the In House Band are pictured here during a practice for the student talent show. All members of the band are not pictured, but those who are pictured are: (l-r) Mike Warn, Alfon, lead singer; Bill Joe, tuba, tenor; and (l-r) Bill Joe, David Mitchell, frontman.

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Squad undergoing pre-season pains

After finishing last season with a number five NCAA national rank, the Lady Norse softball squad is undergoing grueling practices to prepare for the season.

"We're awful grum, we've lost a lot of girls and we're counting on a lot of seniors and freshmen," said head coach John Kurtu. "Kurtu, in his second season as the Lady Norse coach, last year the Lady Norse finished a 2-23 overall record and 4-6 mark in Region II competition.

"We have a long road to hoe, but after the girls believe in it or not, things are improving every day," Kurtu said, looking toward the fence and turning his back.

The Lady Norse are anchored by seven sophomores only five of whom played last year. Each of these five are in the starting lineup and this is when Kurtu feels the need to rely on the starting seniors.

"We are going to have to rely on our pitching and the girls are good, but they haven't quite developed yet. Last year we could rely on our pitching more," Kurtu said.

The Lady Norse have two returners from last year in Paula Long, of Peoria, and Tami Maxon, of Manchester. Long has shown great interest in returning as one of the top returning players in the currently talented lineup.

First place finishes from sophomore Lori Judkins and the women's mile relay team secured the women's third place overall finish in the Pittsburg invitational meet, last Thursday. Judkins, with her personal best time of 2:53.84, captured the 800 yard run, while also being part of the mile relay squad. The mile relay squad, which is made up of Judkins, senior Lisa Howard, junior Stephanie Howard, and senior Wayne Harmon, win the event by a mere 0.01 second. Harmon won the 800 yard dash, with a time of 2:53.51.

Three freshmen are stepping into roles in the infield. Olivia Fournier, Tina, Gina Green, Lesa, and Jessica Throop, Miami. Jamie McCray, Tina, is the only catcher on the roster.

Freshmen will fill all the open spots. Kurtu has five to choose from to fill the positions.

Ladies finish third in Pittsburg meet

By Bill Perrell

Losing the majority of the roster, the Golden Norse have been working hard to get back on track.

"Coach (Gipson) has helped me with the fundamentals and techniques of the game, as well as helping me to learn about team concept," said Al-Martrin.

"My family and friends told me that this would be the best place for me to play basketball because of coach Gipson's interest in me," explained Al-Martrin.

"I came for a visit and really liked what I saw."
Westark captures BI-State crown

Charity quiets Norsemen

A nine-run by Tony Kibb- 

breach with one second left in regulation over 

the Norsemen Monday night at the Hardin 

Fieldhouse. The Norsemen scored the 
everback when Bruce Andrews 

scored off a fumble from Stan 

Ford with 2:17 left in regulation. That 

ended the Norsemen's 

three-game losing streak. The Norsemen 

tried to put it away, but Bruce 

Andrews scored his second 

touchdown with :51 left in the 

third quarter, giving the Norsemen 
a 27-13 lead. 

Westark 

ran the clock down 

and while trying to score with 

nine seconds left, Gano 

Walls ran the halfback. Both 

teams switched after the 

third quarter and the 

southernmost corner of 

the field. 

Controlling the tie to 

the second half, the Norsemen 

drew back twice. An alley 

out of bounds for Norseman 

Rahim Al-Mualim was 

picked up by freshman 

Kevin Russell from the 

Norsemen. 

Chris Maltz grabbed the 

rebounds on Russell's miss and 

kicked it out to Kibbreth, 

who grabbed a 10-from 

jumper with 2:30 to play. 

Leading by a bucket, Westark 

tried to take the game 

off the clock, but Andrews came 

back with a 10-from 

jumper, 15 seconds. 

By Andy Greenmeyer 

and tied the score at 36-36. 

Thirty seconds and two con- 

secutive times out 

for Kibbreth, 

in the game winner 

somewhere in the 

efforts of screaming Norseman 

fan. 

He was fouled by 

Russell near the free throw 

line. 

Kibbreth and Tony 

Hick- 

pause the Norsemen with a three- 

point play for two minutes 

into the game. The Norsemen 

gave up on the field by 

Scott Smith, Gardner 

and 

and Westark 

for a second 

quarter to lead, 17-12, at the 1:55 mark. 

The half ended with only 

eight more points being scored 

and Westark leading by a shaky 13-17 

lead. 

Vonk's 

led the game on a jumper only 

1:35 into the second half, but 

the Norsemen regained a three- 

point cushion on a throw three 

by Al-Mualim and a jumper 

from Andrews. 

The Lions took 

a 32-28 lead with 7:47 left only to see 

it at 38-32 with 4:00 to go. 

As Norseman 

and Andrews 

with 15 points apiece, 

and 

and 

and 

and 

and 

and 

and 

and 

and 

and
Financial collapse possible

Most Americans have enough trouble coping with their own family finances to spend much time worrying about our national budgetary crisis, let alone the world debt situation. But the possibility of a global financial collapse is no longer unthinkable, and the debate on how to prevent it is heating up in all of the industrial nations.

What has brought the world debt issue to a boil is the decline in oil prices triggered by the OPEC, the oil exporting cartel, and a recession-induced decline in oil demand and consumption. There is no mystery about what has happened over the past decade. The so-called Lesser Developed Countries (LDCs) and most of the Soviet satellite countries of eastern Europe are deeply in debt from repeated borrowings to pay for higher oil import bills.

They have borrowed billions from American and European banks, and from the World Bank's International Monetary Fund. Many of these loans were never in a conventional banking sense, yet the banks continued making them at the urging of their governments, ours included. The reasoning was that cutting off the credit would precipitate a collapse of the world banking system and global depression. Altogether, the borrowing countries have run up debts totaling about $70 billion. Brazil and Mexico each are about $90 billion in the red, much of it lent by private U.S. banks. The total of loans made to the 10 largest debtor countries already exceeds the value of all American private bank capital.

That's why the half-dozen or so biggest U.S. banks, those with the most to lose if defaults begin and spread, are supporting the administration's request to pump another $6.5 billion into the International Monetary Fund, to be lent to the LDCs to enable them to at least make servicing payments on their debts.

This in turn has prompted several senators to call for giving the Federal Reserve Board power to limit international lending activities of U.S. banks, as a condition for approving an increase in the U.S. contribution to the International Monetary Fund. This wouldn't solve the current crisis, but at least it would help prevent a recurrence of it in the future.

Movie Reviews

FRANCES

With a superb lead performance from Jessica Lange, this is a horror story based on life, not nightmare. With a tale of a woman who kills her husband and then becomes a medium, the picture is a horror story in which the ghosts are real. Lange is excellent as the medium, and the story is well told. In a world where the supernatural is real, the ghosts are not.

THE LAST UNICORN

A prime example of why animated films are an endangered species, this feature taken from Peter S. Beagle's novel is a masterpiece. The story is about a magical talking unicorn who searches for the legendary Crystal King and his enchanted mirror. Beagle's story is about the search for a lost world, and the cast of characters is a mix of human and non-human beings. The animation is beautifully done, and the film is a joy to watch. A must-see for all ages.

LETTER TO THE EDITOR

Dear Editor,

I'd like to take this opportunity to acknowledge the fine NEO basketball team and its coaching staff for their dedicated effort, sportsmanship, and hard work. Their success this season has brought joy to many people in the community. Perhaps we could all learn from their example.

Sincerely,
Nancy Nichols
Norse Campus Ministry
The Norsewind – the NEO A&M College Newspaper

Digital copies of The Norsewind, Northeastern Oklahoma A&M College’s student newspaper, are available in .pdf format on the NEO website for non-commercial purposes only. Scans were created using the best available editions through the assistance of the Oklahoma Higher Education Historical Society from microfilmed images. Where stains, color-fading, contributed marks or ripped pages were visible on the original, they also appear in the digital copy. NEO newspaper editions that do not appear on the website are not part of the collection at present. If you would like to donate a missing, damaged or incomplete copy of The Norsewind, please contact the NEO Library.

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