Potential cuts threaten finances
State Regents seek alternative revenue

Linda Lowe

"I don't want to sound preachy, or overly moralistic, but we need to do this now, because we have a lot of people who are waiting and they need to know they can get help," said Prof. Emeritus James Reese, Registar.

The fact that full time and part time enrollment is up, but that there are less students attending classes, shows that the students are taking more hours, according to Reese.

The student body is made up of 1,871 freshmen students, 365 sophomore students and 419 special students. Special students are students who are not working for a degree.

Of the students attending classes, 1212 are from Oklahoma, 696 students are from other states, 10 students are from foreign countries.

The technology division has a larger enrollment than any of the other divisions. They have 886 students enrolled in courses. The second highest division is mathematics, with 932 students enrolled.

"The only way to keep up with the demands of our students is to increase our budget," said Reese.

In a meeting with college and university presidents, Dr. John J. grows, chancellor of the new university system, said that the state needs to increase its funding for higher education.

"We can't afford to cut budgets," said Dr. John J. grows, chancellor of the new university system, and "we need to increase the state's funding for higher education."
Commentary

Maturity milestone for some students

Just what does "adult" mean? One definition states that the meaning is "fully developed and matured; grown up." Isn't it interesting then, that we, the students, took note of it? One of the greatest expectations of college for some is the freedom and independence from the last almost as an added bonus, with campus life. It is dreamt of. It is savored, that thought, used to the moment campus life begins and this freedom is granted.

The receiving of this freedom is treated differently by students. Some become freedom-drunk at their new campus and make cutting classes a regular practice.

Others are adult in attitude and action. They conduct themselves in a mature manner, accept responsibility for their actions pertaining to class attendance, time budgeting and otherwise and then felt by the tight rules and regulations they find. In so doing, the majority suffer for the actions of a few, as in the case of vandal school.

Individual action is individual responsibility. If a student is here at college expecting nothing but recreation, interspersed with long classes due hours, then the student has not realized the monumental responsibilities a purposeful person at college is learning the institution. The understanding of this very basic principle should accompany the signature on any application. But college is also a place to stretch his or her wings and, yes, have fun. There is, however, a happy balance between the two.

For those who have mastered this balancing act, there has been a need to tighten the rules and regulations. For the others, the only thing that the strictness fosters is resentment and bitterness towards it.

Those who are not yet able to assume responsibility for the government of their own lives are not ready for college life in the first place. In the long road to maturity that takes such a large leap from high school, college is an important step that should not be quickly or hastily accepted.

In the end, readiness and maturity are strictly an individual matter and the individual's own decision. It can be given, but it has to be accepted. The choice is the student's.

Norse Wind

Earl and Ernie Cara, known as the Cara Brothers, traveled the rocky road to musical stardom, only in full, temporarily, by the popular type. This, in itself, is far from unusual, as it happens to hundreds of countless every year. The unique thing about this particular case is that the Cara wind conducted.

They have been called a six person group because of its buoyancy, including critic, producer and front who see and those who write and love them.

This hard-rocking tale begins in Springfield, Arkansas, only two decades ago. When two self-spoken young men with determination, self-assuming style and the honesty for music introduced their own special blend of rhythm and blues, country and gospel, people set up and took notice. This notice gained them a recording contract.

Their first single, single "Union Man," shot to the top of the nation's charts. With the help of some "combination of crystal clear vocals, guitar, keyboard, singing, R&B" genes, fame has been a foregone conclusion. "Union Man" has become the standard by which America's black colorerrer's are measured.

The instant fame caused by the single, opened the mystical doors to personal appearances, successful television shows and world tours for the Cara Brothers. In 1961, the first album was released, and it seemed as though they had found a means to successful stardom, but not a means towards a fortune. Thus came the second hit, shot, but just didn't make the Top 100.

Ernie Cara, who handles lead vocals and keyboards, explained, "It wasn't the fault of the record company or the band. There was merely a lack of interest, due to the fact that the song was written in 1930 and then it was written in 1970 with such a variety of music styles.

Although the situation was quite bleak at the time, the Cara Brothers continued and recorded, having four No. 1 hits under their collective belt to date.

From the late seventies in the present, previous little has been written or spoken about the Cara Brothers, except for the occasional update, which the whispering behind the doors of industry continues to do. Here, in America's best black colorerrer's, is the tale of their rise.

Earl and Ernie, along with brothers Bob and Clifford Cara, are today the Cara Brothers, performing at the top level, to the delight of fans. Touring with other bands, they continue to perform in clubs and concert halls.

Overdrive

When portions of this book appeared in The New Yorker, some writers eagerly rushed into print with predictions. It is almost irresistible. William Buckley says this is what he did in one week. He read everything from the New York Times, including lists of nonexistent and non-relevant. His friend is on a big bookstore overloading, sheets his syndicated newspaper column, plays his chess, reads, editors and publishes his magazine (National Review), talks Ron Reagan, Jr. and his wife to the entertainers and the famine. He does more and is more than all sorts of delicious things, including a "perfect chicken sandwich" with a piece of white meat in the middle. He makes speeches that appear on tv, advocates a more civilized society, and publishes his magazine (National Review) and says, among other choice notes, that he is doing my living by lying and writing.

Buckley indigenizes himself at great length and though his impressions are strong, the book is effective. Less well-crafted men would be embarrassed to flaunt themselves so openly, but Buckley is obviously a master at making the audience feel perfectly clear and exact.

Books

Cold Heaven

A young woman, who as a child, attended a convent school in Vancouver, is interviewed by The New Yorker. She wants to leave her husband, but is unable to tell him she loves him.

She has been recruited for a year about a fantasy she saw in Canmore, Colorado, which they took a pedagogical walk into the nation and watching so as to be interesting. She is a tourist in a tourist's country. December are the French hospital staff for her that her husband is dead, but when she goes to claim him the next morning, the body has disappeared. Is her husband dead or alive? Did he know that she had fallen to love him?

The fantasy staff are never discussed with anyone. She returns to Canada when she discovers an order of nun just like those who had taught her when she was a child. She doesn't as they are controlling her life, even though the return to believe in the church or in fantasy.

This novel about religion and superstition is a suspenseful story. Moore is a master at making the supernatural seem perfectly clear and exact.

Letter to the Editor

Dear Editor,

I would like to compliment the editorial staff of the Norse Wind on the excellent column concerning the opening assembly (Issue No. 3, Sept. 25).

I attended the assembly, and although I am not a member of any group except the sophomore class, I felt that the small group was all right. I believed that school spirit was important and that pep rallies were an effective means of getting the student body involved.

However, I personally felt that I had wasted my time, believing that the assembly would be a recognition ceremony followed by a short pep rally, like last year's.

There are so many worthy clubs and organizations on our campus that deserve to be recognized. It's a shame the administrators are caught up in this event overlooked them. I feel it is right to present at future assemblies such as this.

In addition, I would like to praise the Norse Wind staff for the fine job they do in putting out such a quality newspaper each and every week. Keep up the good work.

Sincerely,

Kim Bahneman

Letter to the Editor

Dear Editor,

I was very interested in your column "Garfield's big book of laughs" (Issue No. 3, Sept. 25). I have a few comments to offer.

Firstly, I think it is important to note that Garfield's big book of laughs is not just a book for children. It contains humor that can be appreciated by people of all ages. Secondly, I believe the book is an excellent resource for teachers and parents who are looking for ways to inject humor into their classrooms and homes. Finally, I think the book is a great way to promote reading and literacy among children, as it is packed with jokes and stories that are sure to capture their interest.

Sincerely,

Molly Franks
Collard changes course of direction

Radio set aside on quest for knowledge

NEO, having graduated from high school the previous spring at age 16, attended classes during the day and worked at night as a dishwasher. For a long time, everything progressed slowly. "I felt I was making the best of both worlds," reminisced Collard. He then took a job with Z100 PM in Toledo and dropped out of college. "Opportunity knocked and I answered," he notes. "Being a jack for Z100 was a wonderful experience for me, plus it worked in college," offers Collard. Collard is recognized by many Z100 listeners as the voice on the Hitmix line of commercials.

The Hitmix line of commercials are syndicated comedy features and are nationally syndicated headliners to paid advertising features. Features including theHitmix are sent the scripts which are employed as sales scripts.

"I got a kick out of doing the Hitmix spots. More often than not, it's extremely difficult to keep a straight face and keep from cracking up when it's time for Big Red and Dill, the Miley brothers," he remarks.

The highlights of Collard's broadcasting career was the honor of serving as emcee for the White/Rose Oster Concert at Judson's Memorial Hall last February. Even though Collard says he realized there was a place for him in radio, he chose to put it aside to return to college. "Radio is fun, but I had no goals for myself in that area, and after having achieved those goals, I knew it was time to move on," states Collard. "And besides, radio is a rather uncultured atmosphere, and I've always had a great quest for knowledge."

He returned to alma mater major in microbiology, after receiving his degree from Z100.

"My major area of concentration in microbiology is bacteriology and genetics. I would someday like to go into research and teaching, possibly dealing with the problems of microorganismal DNA," he says. While a senior in high school, Collard's microbiology project captured first place in the Oklahoma science fair. Collard isn't the only member of his family attending NEO. His father, Richard, is studying refrigeration and air conditioning. An illness occuring last year prevented the older Collard from returning to his previous line of work.

HELPING HAND

Jean Greene instructs first year nursing students Jan Wunder and Margaret Snyder, both of Carthage, Mo., in the proper shot administration procedure.

Green foresees role changes

Editor's Note: The following is the final article in a series of four articles appearing for the 1983-84 school year.

"I believe nursing in the 80's will be exciting and full of change," related Jean Green, nursing instructor. "More than anything else, that is what I'd like to convey to my students. I believe it's important to have enthusiasm for what you do and I really enjoy nursing."

"Since acquiring my bachelor of science degree at the University of Oklahoma in Norman, I have worked at several hospitals. The first of these was the Children's Hospital in Oklahoma City, then the Stillwater Medical Center and finally, Craig General in Vinita," Green replies.

"That is where I got interested in working with nursing students in a clinical setting. Really, it's rather simple: I've gone to teach," states Green.

"Part of the reason that I decided to become a nurse was because I wouldn't be in the teaching field. You see, everyone in my family is a teacher of some sort, and I wanted to be different."

"I guess the real reason for choosing nursing as my profession was because I had a strong-guy who was a nurse."

"Recently I went to Venice with my husband, Keith, who is in the same career as Craig County. I am also, what is considered an air force brat. My father was in the airforce, we were everywhere." "I was born in Japan and I've also lived in the Philippines and in Washington, D.C."

D.C. When my father retired from the airforce. we moved to Norman, which is where I went to high school. "Green motored, with pride.

"Right now, I am working on my masters degree through the University of Tulsa."

"I see nursing playing a big role in this change. Their roles will expand and they will be doing health teaching, in order to keep people out in the comminity instead of in the hospitals," Green concluded.
Performer carries on tradition

Goldi Morell

Having his talent recognized in an article bound to the National Geographic magazine included in the bag, senior Wade Weller, Tulsa freshman, received the honor of head dancer at a pow-ow held in San Domingo.

The article, which is attributed to Tulsa, contains a picture of Weller and his brother, Waylon, preparing for a ceremonial dance.

Weller has been honored many times as head dancer and will again accept the title as an upcoming ceremony in January, at the University of Arkansas.

"Hand dancers, also known and paid by a committee representing the sponsoring tribe, explained Weller. "At some ceremonies this group will consist of one hand dancer. If this is the case, they will be divided into groups by age or by their style of dance."

"My father, known as a hand dancer, acquired the art as a young boy," he continued. "Under the guidance of a master, he learned the techniques, and now he teaches others the same art."

"The pow-ow is a traditional dance that takes place on the last night of the ceremony. It is a time for the community to come together and celebrate their culture."

"The pow-ow dance lasts from 8 p.m. to 11 midnight, and the dancers wear traditional clothing. The dance is a symbol of cultural pride, unity, and respect for the heritage of the Native American people."

FANCY DANCER

Wade Weller, Tulsa freshman, displays his attire for a ceremonial Indian dance. The outfit is made mainly of bead work along with his bustle of eagle feathers. Weller has received the honor of head dancer many times for his performance and is pictured in the Sept. issue of National Geographic.

Lifestyle pleasing to German

Ber Robinson

West Germany native Christine Doerringer came to America in 1962 to reside in the states with her newlywed husband, Bill Doerringer, an American soldier.

"I was so very pleased to come to America," shared the 21-year-old Tulsa freshman. "Since I never attended any high schools in America, I really did not know what was expected of me when I entered this institution," Doerringer said.

"In Germany, it is very hard to get to know people," explained Doerringer. "They are very strict about people's background and do not open to others. People in the United States, however, are much more accepting of others."

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Basement of Dobson-Harrill Hall
Long road trip cause for concern

Clint Baker
Taking the longer trip of the two, the Norsemen will travel to Glendale, Arizona to play the Eastern Arizona Gladiators at 2 p.m. Sunday.

"We don't know much about this team but we think they are a pretty good football team and they will be ready to play," added Wolfe. "We are concerned about the long trip and the effect it will have on the players. We will be leaving early Saturday and arrive in Arizona on Friday before the game."

The Gladiators have scored 18 points this season, with two touchdowns each in two games. The Norsemen have scored 56 points, with six touchdowns in three games.

Norsemen drop in JuCo polls

The Golden Norsemen fell to third in the National Junior College Athletic Association football poll this week.

North Western Missouri moved into the number one spot, receiving six first-place votes and a total of 96 points. Their record remains of four wins and no losses.

Illinois Valley moved into the second slot with a record of 4-0 and collected two first-place votes and a total of 91 points. The Norse slip to third with a record of 4-0. The Norsemen collected two first-place votes and a total of 83 points.

Boiler County Kansas moved into the number four spot with a record of 4-0, 49 points. Michigan Central moved into the number five spot with a record of 3-1, 43 points.

The Norseman's next game is against the Gladiators. The Norsemen are looking to improve their record to 6-0 and solidify their position in the poll.
Lack of recognition common for lineman

Allen Beck

Offensive lineman doesn't usually get the recognition for their accomplishments as do players at more celebrated positions, but they do play a very important part in a football team.

Cullen Powell, a sophomore from southeastern Missouri State, has been excelling in his position. "Because of his quickness and good movement," coach Kurt added, "he doesn't get a lot of blocks." Kurt added.

Powell, who has started every game this season, has been a key player for the Huskies. He is one of the team's most consistent performers, and his quickness and agility have helped the Huskies maintain their offensive momentum.

During the summer, Powell worked on his weight and overall conditioning to improve his skills and playing ability. "I think I've improved a lot," Powell said. "I've been able to play better this year." Kurt added.

UP FOR TWO

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The Norsewind – the NEO A&M College Newspaper

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