Two-act musical "Annie" presented

Linda Lowe

"Annie," a musical in two acts, will be presented by the drama department, Feb. 25-26 at 8 p.m. and Feb. 26 at 2 p.m. in the Fine Arts auditorium. As the musical opens on Dec. 31, 1932, in a New York City orphanage, a little girl named Annie wakes in the night. She runs for the next 8 years with Sandy, half of a wild Jake and a nurse. When her parents return, they are promised to come back to get her as soon as possible. Annie, being very unhappy, tries to run away but is caught by the orphanage keeper, Miss Hannigan.

The whole group is punished. But the next morning Annie makes good her escape, in a happy manner. She visits friends, falls down the train and saves him Sandy. Annie and Sandy find a shelter and a place at a Depression-era slum. When a "hooligan" who managed to make his own shelter, they come to a decision to escape. The "hooligan" who helped them to escape returns to the orphanage, where Miss Hannigan's trouble is evident.

Rick Daddies (Oliver) Warbucks' secretary, Grace, comes to choose a new home to be a gift in the Warbucks' interest. Christmas. Miss Hannigan, the only person to accept the gift of a new life, moves in to go on her way. Annie, in the name of her parents, wants to come back in touch with them.

Back at the Warbucks mansion, a thousand tickets are reserved for Annie's parents. Warbucks offers again to adopt Annie and her parents. Annie returns, after persuading the adoption committee, Lily and Rooster. Hannigan enters to disguise pretending to be Annie's real parents, supporting their story with inside information about the factory and a forged document. Strange, Annie seems downbeat of happiness. But, Franklin Roosevelt comes to the rescue with an FBI report that Annie's parents are dead. Rooster and successful, Annie and her parents, are among the group.

Musical director for this production is Mary Susan Wathen, music instructor and vocal conductor in Monroe, who directs this production and plays the role of Rooster.
Pandora's Box

Bored collegiates developed, not born

Intelectual curiosity is the hallmark of the college student, the characteristic of forward-seeking, speculative minds that drives one from the repulsions and drudgeries of basic concepts of high school to an institution of higher learning.

Intestate property is more interesting academic encounters, with or without the premises of an outside force, such as a parent, who, in the college, was encouraged the young student to enter a certain field, and in the freshman year's college, with the distant dream of financial security always present, and occasional random desire to learn.

The promise of a high-paying job is the underlying motivation for most students who attend college.

The rush to obtain degrees and move up to the first few "real" jobs, many seem to forget that the object of attending college is to learn.

However, if one proceeds to present a vocational education, the current belief is that the best route to a successful middle-class existence lies only with a college degree.

In the rush to obtain degrees and move up to the first few "real" jobs, many seem to forget that the object of attending college is to learn.

Broadway Danny Rose

It's an Addiction See... Once

Some people start they can't stop... yesterday's sub freezing cold front got 'em!

Norse Wind

Movies

Broadway Danny Rose

If not discussing his new favorite anthem for black and white, then taking a leisurely stroll with the antics of a third-rate talent agent, it's a strange and even sometimes filled with the cries that many had to associate with Allen's work.

The actors are well-placed and believable. Mr. Favreau plays the role of one of Danny's clients, an accommodating who believes the end of his first husband with a fling "gets him into the eysie." His romantic with a crusading, sometimes touching.

Nick and Tom are quite a star, one who is a part of the literary crowd. He and the others of a noisy astronomy makes this an enjoyable experience, one that poses to give anyone a brighter outlook after viewing it.

The Reunion

Marvellous performances and eye-popping tableaux leave the audience with the desire of a new production by Ronald Harwood.

It is the overbearing, domineering and somewhat limited of a society program running through twenty years of British. The supporting cast is amusingly, the minor artists are happily matched, an "eddy" and an elderly man who seemingly fares Shakespearean, it is not by itself memorable, but combined with music and costumes, "Shakespeare" layers, a "red" and then from scene to scene changes of his own emotional situation. It's a story of memories and emotions, of restlessness. Like it or not, the two are dependent upon each other. And little surprises appear as odd moments—what a viewer may notice that 'Norman' knows the line and delivers them as neatly as far as 'Sir.' The re-presentation is a clever portrait of two engrossing individuals.

Step Up

Mr. Favreau has no distinct trait to perform, the inevitable leading-man Unfortunately, the movie is a rather dull, a story of confusion, for the new-comer Marcel, who finds he is lonely and easily swayed by a naive girl, who takes under the watchful eye of the elder man. It's a story of a young man from a poor family, who carves out a life in the merchant marine and eventually finds a job in a coal pit.

Norse Wind

Staff Photographer

Julie Cezar

Advertising Associate

Sandy Wilson

Features Editor

Shannon Magne

Editorial Director

Sandy Wilson

Managing Editor

Lincoln Ranger

News Reporter

INER

IT'S AN ADDICTION SEE... ONCE

SOME PEOPLE START THEY CAN'T

STOP... YESTERDAYS SUB FREEZING

OLD FRONT GOT 'EM!

Norse Wind

Feb 17, 1971

Pam Cardin

Linda Lowr

News Editor

Ruth Viale

News Reporter

Marty Pasan

Sports Editor

Alain Bonde

Music Editor

Patty Paukat

Staff Photographer

Julie Cezar

Advertising Associate

Sandy Wilson

Features Editor

Ruth Viale

News Reporter

Stacy Collin

Editor

Sandy Wilson

Managing Editor

Lincoln Ranger

News Reporter

Shannon Magne

Editorial Director

Ruth Viale

News Reporter

Marty Pasan

Sports Editor

Alain Bonde

Music Editor

Patty Paukat

Staff Photographer

Julie Cezar

Advertising Associate

Sandy Wilson

Features Editor

INER

IT'S AN ADDICTION SEE... ONCE

SOME PEOPLE START THEY CAN'T

STOP... YESTERDAYS SUB FREEZING

OLD FRONT GOT 'EM!

Norse Wind

Footnotes: The Norse Wind was the only newspaper on the U.S. Naval Academy campus, and its primary focus was to provide news and entertainment for the students. The paper covered a wide range of topics, including campus life, sports, and local events. The staff consisted of students who volunteered their time to contribute to the paper. The Norse Wind was published weekly, and its content reflected the interests and concerns of the student body.
Barrel racer sustains interest

Rhonda Erwin

"I started barrel racing in rodeos when I was 11," stated Rhonda Erwin, a smiling barrel racer and four-time national barrel racing champion.

"I was born on a farm in the Springfield, Ill., area. My family was involved in horse racing, and I grew up around horses," Erwin explained.

"When I was young, I used to help my father, who was a horse trainer, and I learned a lot about horse管理 and training.

"I started competing in barrel races when I was 11, and I quickly fell in love with the sport. It's challenging and exciting, and I love the feeling of speed and control.

"Over the years, I've been fortunate to compete at some of the biggest barrel races in the country, including the National Finals Rodeo in Las Vegas. It's always an honor to represent my country in this sport.

"I've had the opportunity to travel around the world, representing the United States in international barrel racing competitions. It's a great feeling to represent my country and to be able to compete with the best riders in the world.

"Barrel racing requires a lot of hard work and dedication, but I'm willing to put in the time to achieve my goals. It's been a great journey so far, and I look forward to what the future holds for me in this exciting sport."
Student prepares for parachuting

Call Norris

Dropping from the sky at an altitude of 11,000 feet with nothing but a parachute in a pack may sound harmful to some, but Tim Adams is anxious to try it.

The Wisconsin sophomore will attend the Northern States Balloon Rally next year, where he plans to qualify in a parachute course. "To jump from 11,000 feet you have to take classes," explained Adams. "Above 11,000 feet, you need a special license. This is due to the lack of oxygen the person moves at.

"As you gain more and more experience, you gain more and more experience."

"I have not jumped out of an airplane yet," Adams stated. "I have not taken the classes that are required.

"I have jumped off of town with a chute, which is just to get the feel of the wind when the chute opens."

"After jumping from an airplane, you count to a certain number of seconds, then release your chute," explained the adventurer. "The number of seconds before you open the chute is determined by the height of the jump and experience of the parachutist."

"There are two positions, the jump or the parachute jump, that the chute is open. The jump position is open and the parachute jump is closed."

"In the open position, the parachute is always in the air and the wind is always in your face."

"In the closed position, you can get speed up to 120 miles per hour. In the jump position, you are just if you were diving off a freighter with no chute behind you, you can reach 180 miles per hour."

"A small chute will open first, this is the pilot chute, and it is the big chute out of the pack," acknowledged Adams. "There is a chute at the same time when the chute opens. The pack against the body is all padded so it doesn't hurt, you just feel pressure."

"You don't want to pull the cord to release the chute, unless you do, you will carry it on your back and the chute at the end of the line," he continued. "You want to release the chute, if you do, you will carry it in your hand and the chute at the end of the line."

An airship is a device that requires pre-determined altitude andutilizes the wind to pull the cord. This is why the drop varies in altitude, he explained. "You can be several feet below the altitude, and the chute is always in the air and the wind is always in your face."

"The chute is controlled with the chute, which is a guiding line and the chute is always in the air and the wind is always in your face."

If the parachute fails, you can get out of the chute, which are guiding lines, which are guiding lines. Adams noted that this is quite dangerous as an arm could get caught in the chute when it opened.

"The reserve chute has no guiding lines (tapes), you have to get out of the chute and throw it," said Adams. "After you have landed you have to get the chute of and it will drag you with it. It is just like being dragged by a horse."

"Adams is majoring in physical education with a minor in science. He is a member of the varsity football and basketball teams in his career.
Lady Norse fall victim to Cowgirls

Allison Bond

Despite playing aggressive defense, the Lady Norse fall victim to poor field goal shooting in a 53-48 verdict to the Cowgirls Saturday. Scoring their third loss in the regular season, the Cowgirls turned the game in the third quarter and pulled away for the win.

Sharon Laplant, the Lady Norse head coach to 8-7 on the season and 5-2 in the Eastern Division of the Belline Conference. The Cowgirls remain atop the BCA East with a 10-3 record and a 1-6 season mark.

Coach Brian Agler's Lady Norse return home to the NOSI Fieldhouse on Wednesday for a 6 p.m. conference match with Earl Albert Junior College.


"We really played a solid game defensively. We did a great job of covering the ball and not letting them have the ball inside," said Agler. "If we hadn't had a solid defensive effort in the second half, the outcome would have been different." Agler noted.

Bretton by Otis Lowery and Pam Kinkela along with a free throw by Rhonda Smith gave the Cowgirls a 5-2 lead with 14:32 left in the first half.

Angie Hill, playing her first game as junior, connected on a 20-foot jump shot and Sue Tomasso added a basket to even the deficit at 4-2 with 13:35 left on the clock and a basket.

Smith, Bottoms and Lowery continued to give the Cowgirls a 15-10 cushion with 12:34 left. The Cowgirls extended their lead to 21-4 to Lowery hit four free throws and then added a basket. Two of Lowery's points came at the free throw line following a technical foul against Agler.

Euphemia for eight straight points, the Lady Norse got their third lead of the second half. Hill hit two field goals to give the Lady Norse a 29-21 lead.

With the score at 31-15, the Cowgirls called five straight points for a 38-35 margin with 9:20 left in the game. Bottoms and Jackie Hill scored nine points for Cowgirls.

Thomas and Harvey each hit a field goal to give the Lady Norse a 28-27 deficit at 4:18 remaining. A pair of free throws by Harvey gave the Cowgirls a 30-27 lead.

Norse Grapplers

Golden Norse Matmen prepare to compete at West regionals

The Norse wrestling squad will travel to Powell, Wyo. to compete in the Regionals this week.

Eight teams will compete in the regionals to earn the right to compete in the regional tournament on Mar. 1, 2, 3 in Chicago, Ill. Kansas teams competing in the tournament are Garden City Community College, Garden City, Colby Community College, Colby, Labette Community College, Parsons and Dodge City Community College, Dodge City.

Other teams include Richland Community College, Dallas, Tex. Johnson Community College, Oklahoma Panhandle State College, and Northeast Community College, Powell, Wyo. will be hosting the tournament, as well as competing.

The Norse will compete in every weight category.

At 118 will be Delbert Swanson, with Phil Ratzen representing the Norse in the 125-pound class.

At 134 pounds, the Lady Norse will be represented by Naomi Steinman in the 125-pound class and Darin Proctor and Mike Raisin will wrestle in the 145-pound class.

At 150 pounds, the Norse will be represented by Brandon Sawatsky in the 158-pound class.

Bill Bate or Jim White will compete at 167 while Bill Hunter will wrestle at 187.

Norse Grapplers

Golden Norse Matmen prepare to compete at West regionals

The Norse wrestling squad will travel to Powell, Wyo. to compete in the Regionals this week.

Eight teams will compete in the regionals to earn the right to compete in the regional tournament on Mar. 1, 2, 3 in Chicago, Ill. Kansas teams competing in the tournament are Garden City Community College, Garden City, Colby Community College, Colby, Labette Community College, Parsons and Dodge City Community College, Dodge City.

Other teams include Richland Community College, Dallas, Tex. Johnson Community College, Oklahoma Panhandle State College, and Northeast Community College, Powell, Wyo. will be hosting the tournament, as well as competing.

The Norse will compete in every weight category.

At 118 will be Delbert Swanson, with Phil Ratzen representing the Norse in the 125-pound class.

At 134 pounds, the Lady Norse will be represented by Naomi Steinman in the 125-pound class and Darin Proctor and Mike Raisin will wrestle in the 145-pound class.

At 150 pounds, the Norse will be represented by Brandon Sawatsky in the 158-pound class.

Bill Bate or Jim White will compete at 167 while Bill Hunter will wrestle at 187.

Norse Grapplers

Golden Norse Matmen prepare to compete at West regionals

The Norse wrestling squad will travel to Powell, Wyo. to compete in the Regionals this week.

Eight teams will compete in the regionals to earn the right to compete in the regional tournament on Mar. 1, 2, 3 in Chicago, Ill. Kansas teams competing in the tournament are Garden City Community College, Garden City, Colby Community College, Colby, Labette Community College, Parsons and Dodge City Community College, Dodge City.

Other teams include Richland Community College, Dallas, Tex. Johnson Community College, Oklahoma Panhandle State College, and Northeast Community College, Powell, Wyo. will be hosting the tournament, as well as competing.

The Norse will compete in every weight category.

At 118 will be Delbert Swanson, with Phil Ratzen representing the Norse in the 125-pound class.

At 134 pounds, the Lady Norse will be represented by Naomi Steinman in the 125-pound class and Darin Proctor and Mike Raisin will wrestle in the 145-pound class.

At 150 pounds, the Norse will be represented by Brandon Sawatsky in the 158-pound class.

Bill Bate or Jim White will compete at 167 while Bill Hunter will wrestle at 187.

Norse Grapplers

Golden Norse Matmen prepare to compete at West regionals

The Norse wrestling squad will travel to Powell, Wyo. to compete in the Regionals this week.

Eight teams will compete in the regionals to earn the right to compete in the regional tournament on Mar. 1, 2, 3 in Chicago, Ill. Kansas teams competing in the tournament are Garden City Community College, Garden City, Colby Community College, Colby, Labette Community College, Parsons and Dodge City Community College, Dodge City.

Other teams include Richland Community College, Dallas, Tex. Johnson Community College, Oklahoma Panhandle State College, and Northeast Community College, Powell, Wyo. will be hosting the tournament, as well as competing.

The Norse will compete in every weight category.

At 118 will be Delbert Swanson, with Phil Ratzen representing the Norse in the 125-pound class.

At 134 pounds, the Lady Norse will be represented by Naomi Steinman in the 125-pound class and Darin Proctor and Mike Raisin will wrestle in the 145-pound class.

At 150 pounds, the Norse will be represented by Brandon Sawatsky in the 158-pound class.

Bill Bate or Jim White will compete at 167 while Bill Hunter will wrestle at 187.

Norse Grapplers

Golden Norse Matmen prepare to compete at West regionals

The Norse wrestling squad will travel to Powell, Wyo. to compete in the Regionals this week.

Eight teams will compete in the regionals to earn the right to compete in the regional tournament on Mar. 1, 2, 3 in Chicago, Ill. Kansas teams competing in the tournament are Garden City Community College, Garden City, Colby Community College, Colby, Labette Community College, Parsons and Dodge City Community College, Dodge City.

Other teams include Richland Community College, Dallas, Tex. Johnson Community College, Oklahoma Panhandle State College, and Northeast Community College, Powell, Wyo. will be hosting the tournament, as well as competing.

The Norse will compete in every weight category.

At 118 will be Delbert Swanson, with Phil Ratzen representing the Norse in the 125-pound class.

At 134 pounds, the Lady Norse will be represented by Naomi Steinman in the 125-pound class and Darin Proctor and Mike Raisin will wrestle in the 145-pound class.

At 150 pounds, the Norse will be represented by Brandon Sawatsky in the 158-pound class.

Bill Bate or Jim White will compete at 167 while Bill Hunter will wrestle at 187.

Norse Grapplers

Golden Norse Matmen prepare to compete at West regionals

The Norse wrestling squad will travel to Powell, Wyo. to compete in the Regionals this week.

Eight teams will compete in the regionals to earn the right to compete in the regional tournament on Mar. 1, 2, 3 in Chicago, Ill. Kansas teams competing in the tournament are Garden City Community College, Garden City, Colby Community College, Colby, Labette Community College, Parsons and Dodge City Community College, Dodge City.

Other teams include Richland Community College, Dallas, Tex. Johnson Community College, Oklahoma Panhandle State College, and Northeast Community College, Powell, Wyo. will be hosting the tournament, as well as competing.

The Norse will compete in every weight category.

At 118 will be Delbert Swanson, with Phil Ratzen representing the Norse in the 125-pound class.

At 134 pounds, the Lady Norse will be represented by Naomi Steinman in the 125-pound class and Darin Proctor and Mike Raisin will wrestle in the 145-pound class.

At 150 pounds, the Norse will be represented by Brandon Sawatsky in the 158-pound class.

Bill Bate or Jim White will compete at 167 while Bill Hunter will wrestle at 187.
**Point Guard**

Angie Hill leads attack for Lady Norse. Photo by Lin Cole

---

**Last shot propels Norse**

Clint Baker

September guard Nate Harris scored a three-point play with six seconds showing on the clock to give the Golden Norse an important 53-52 win over Connect State College in the 0-Conference game in Winona Monday night.

Playing before a large homecoming crowd at Cowboy Fieldhouse, Harris grabbed the victory away from Connors by connecting on a 16-foot jumper shot to tie the score at 52-52 with six seconds left. In the process of shooting Harris was fouled by Cowboy center Tim Robinson.

Despite going 0-for-2 in his previous trip to the line, Harris sank the free throw to give the Norse the lead.

After calling timeout the Norsemen brought the ball down the court under heavy pressure by the Norse. Connors guard Lee Smith fed a quick pass to point guard Johnny Smith who bunted the ball to the left corner and the Norse were in.

"Our kids showed real courage," said head coach Larry Gibson. "Despite the recent stringing and a defensive crowd from the crowd, they made up the game in the game and showed a lot of fight.

Jack Males of the Norse scored 12 of Connors' 23 in the first half, 10 of them in the last six minutes. He finished with a career high 23 points and the Norse are 3-2 in conference play. Males was the only Norse player to score more than 23 points.

Connors also got 19 points from Mark Noell and 13 points from Pat Eddings.

"We're not yet a fully mature team," Gibson said. "But we have a lot of potential and we're starting to find ways to be successful."
The Norsewind – the NEO A&M College Newspaper

Digital copies of The Norsewind, Northeastern Oklahoma A&M College’s student newspaper, are available in .pdf format on the NEO website for non-commercial purposes only. Scans were created using the best available editions through the assistance of the Oklahoma Higher Education Historical Society from microfilmed images. Where stains, color-fading, contributed marks or ripped pages were visible on the original, they also appear in the digital copy. NEO newspaper editions that do not appear on the website are not part of the collection at present. If you would like to donate a missing, damaged or incomplete copy of The Norsewind, please contact the NEO Library.