Norse Wind

Annual talent show features variety

Ruth Virtue

The annual talent show will be presented Thursday, March 12, at 7 p.m. in the Fine Arts Auditorium. The show will consist of a variety of entertainment, song and dance, and artistic interpretations. Admission will be $3 to students and $1 for adults.

Acts ranging from one person to 15 will be judged in six areas: appearance, interpretation, pose, quality of production, and stage presence. All acts will be given an equal amount of points, totaling 100.

Prizes for the talent show have been provided by the student activities committee, the producer, and the event. They will include first, second and third place plaques, as well as cash prizes of $57, $30, and $20, respectively.

"A specialty award will be given to the fourth place group presenting a unique type of talent," said Kathy Haden, producer and student activities director.

Talents that will be presented at the talent show will be screened through auditions. Auditions are judged on voice, physical appearance, interpretation, and stage presence.

Judging

Mary Susan Whaley, vocal and piano instructor; Bobbie Johnson, music instructor; Sheri White, communications instructor; Tina Noble, vocals; and Dan Snedeker, vocals, were the judges.

The opening number of the talent show will be a dance by "The Thrillers." Performers will be Ernest Green, St. Petersburg, Fla.; Susan Coxx, Lubbock, Texas; and Larry Claytor, St. Petersburg, Fla.

Also performing will be "Blu Boy," performed by Ruth Parks, St. Petersburg, Fla.; "Blue Grass," performed by David Rice, Tallahassee, Fla.; and "Dreamboys Kidnap," performed by Kelvin Renfro, St. Petersburg, Fla.

Guest artist, Mancinelli, performs piano concert

Lisa Williams

N.E.O.'s Livestock Judging Team strengthened their claim to National Champions after the competition Friday, March 3, in Houston. At the competition, N.E.O. entered two teams and placed first and second in their classes.

Evaluators from the LivestockJudging Team were questioned by the questions category, and Community College was shown to a committee of judges who then determined the winners.

Six of the top six individuals in the competition were from Texas Tech. Tom Sturgess, Stephenville, sophomore, placed high individual with 83.3 percent.

Collage

Dance-A-Thon scheduled

Inter-dorm council and the freshman class will be sponsoring a March of Dance-A-Thon in the Bruce G. Carter ballroom, beginning Friday, March 16, at 6 p.m., continuing through Saturday, March 17, midnight.

The first three hours will be open for dancing and the dance will include $50 for the person who dances the longest and $50 for the person who collects the most pledges.

Kathy Brownridge, student activities director, was a special feature of the Dance-A-Thon. The Dance-A-Thon will be open to all dances and will be open to the public. All proceeds will go to the March of Dimes.

Aid checks now available

The State of Okla was available for pick-up, along with grants.

"Any student on work-study should pick up their February checks."

S.P.R.I.N.G FEVER

Tama Fite, Tulla freshman, and Kevin Russel, Oklahoma City sophomore, share a relaxed moment, while enjoying the warm spring-like weather that is becoming more pronounced as the semester progresses.
Commentary

Needs seen, program eyed

When sometimes it seems that athletic, rather than academic achievement is the most important thing to consider for any student when entering a college or university, the "average" student may give a sigh of exasperation and give up all hope for scholarship offers.

However, a new idea that is currently under consideration at Missouri Southern State College could perhaps prove an innovative approach that could not only assist in funding the financial needs of each college or university, the "average" student may give a sigh of exasperation and give up all hope for scholarship offers.

A "Blue Ribbon Committee" has been formed to seek the help of an honor program that would be tailored to fit the needs and concerns of MSSC. Involving 15 to 20 students with excellent credentials, it could meet the needs of some students.

College officials for Missouri Southern State College hope that the idea will enrich campus academic life. A program such as this could do more than simply enrich academic life. Deriving into the more varied benefits of the enrichment.

It could:

1. Stimulate the minds of participants with contact of the positive kind from other intellectually aware individuals.
2. Give rise to a diverse participatory group containing a wide variety of interests, beliefs, races, and concerns that would breed awareness and tolerance.
3. Provide opportunities of education in varied areas that would not normally be available to students confined to a single, restricted major.
4. Pose challenges to the student who seeks them.

Serve as a recruiting vehicle for college officials.

Give rise to scholarship officers and further educational opportunities that would become more readily available after participation in an honors program at a lower college level.

Colleges and universities across the U.S. have experienced extremely positive results after starting their own honors programs. Bringing in numerous speakers, providing exciting, accelerated courses for those who desire the intellectual stimulation, deriving into a variety of subjects that provoke the jaded student to keep in interest in his or her education high. The programs have provided an outlet whose need had been overlooked.

By providing scholarships for academically motivated students, rather than the intellects, the college administrators implemented an honor program that could attract the caliber of students that would normally be lost to larger, more academically oriented schools. In the highly competitive Missouri Southwest, this is a cause that needs an activist like MSSC to serve as a trendsetter for other, similar colleges.

Such a program would also lend itself to the recently implemented Gifted Educations programs that were mandated in Oklahoma. Other states are following the trend of providing opportunities for the brightest youngsters that are filtered through the public school system.

Gifted and Talented programs could provide an easy method of recruitment for the college with an honors program, serving as stepping stones for the students who, as a rule, almost invariably plan to attend college/some to further their career of academic excellence, other to prove themselves in an environment other than the sometimes stifling one of high school, public education.

It can be hoped that MSSC will find the obvious advantages of an honors program to be evident in their current study. Perhaps in implementing an honors program at MSSC, the like of which is lacking overwise in this area, there could be a timely assist to the higher education prospects of the Four-State area. For even exploring the possibilities, the institution of Missouri Southern State College should be commended.

Jungle

Design Twitty

Talia hearns and pop
archneype Design Twitty has had a spasmodic, fluctuating career, never quite reaching the heights credited for him until now. In years past, during the long intervals between albums, he's seemed more of an idle teen than a true idol. The records were always fine, if perhaps a tad limited by Twitty's underpowered pipes. He even had a hit right off the bat with the 1972 release "I'm On Fire."

The times have changed, and this year hit, "weak flesh" sums up Twitty's track record to date. However, Jungle looks to change all that considerably.

The initial clue to the impending statement is a tune entitled "Goin'," a cooing melodramatic rocker wound around a twang. Faster off and a rocking inside, a chorus that makes a double back of the word "girl." (Currently, this song is hitting considerable airplay in our region.)

The rest of Jungle is precision-nulled fightin' power pop; it doesn't really break stride and gallop, but it sounds surprisingly good most of the time. Twitty has never sung stronger, wrapping his heart-tugging vocals around songs and splitting syllables in half, with a catch in his throat, Buddy Holly-style. There is a profusion of phrases, though some guitarist, a fine keyboardist, and this sort of accent's anonymity tends to rob the songs of personality. Only on side two does Twitty break the anodyne power-pop mold with the title cut "Max Dog" and "Don't You Love Her," all of which sound like his old London-style pop by way of Oklahoma soft.

Ah well, if Jungle makes a star of Design Twitty, I'm not one to complain. And you can be your hostess dollar that "Let's go glory bound."

Sports

Hans Lewis and the News

All that hard work, long hours, and near determination has finally paid off for Twitty and the News. Hans Lewis of the News, their newest release Sports has spawned two hit singles: "Hans and Soul" and, more recently, "I Want A New Drug."

The album itself is rising steadily on Rolling Stone's chart, holding the No. 12 spot this week. It might be wise to dismiss the carpool to standard, but another overnight success, or just a flash in the pan, than to dismiss their colorful history. However, the truth of the matter is that these guys have been around for a long, long time, and their stick-to-it attitude is responsible.

Lewis himself has been involved in the music business for over a decade: with cohorts guitarist Chris Hayes, drummer Bill Gibson, keyboardist Sean Sprout, singer John Cella and bassist Mario Cipollina, the sextet first got together in 1980. With their .emic pseudo line "Do You Believe In Love?" and "Watchin' For A Lullaby," who would've ever thought Hans Lewis and the News could reach the dizzying heights they've become so familiar (and obviously comfortable) with. There is something unique about the lyrics of the latest hit, "I Want A New Drug," in the realization that the song isn't about drugs at all. Well, perhaps it isn't meantime, since the era of sex, drugs and rock 'n' roll is dead and gone. But, the simple statement Lewis makes in this tune, namely that love is the answer, is somehow comforting.

So, it would seem that Hans Lewis and the News have carved a niche for themselves in the hustle and bustle of the competitive world of rock. Come on now, are you really surprised?

1. First name.
2. Last name.
3. Title.
4. First name.
5. Last name.
6. Title.
7. First name.
8. Last name.
9. Title.
10. First name.
11. Last name.
12. Title.
13. First name.
14. Last name.
15. Title.
For women, the clique "bunny is in the eye of the beholder" is relative because it has been drilled into our heads that a man expects his woman to be nothing less than beautiful at all times. 

It is extremely difficult to break your mindsets at 6 or even 7 a.m. when you're sick. But, not having had such high expectations, although the majority appears of such glamour.

But girls, if you haven't, as of yet, your girlfriend without her 'face' on, perhaps you should run over some before noon so you'll catch a glimpse.

For the time we were little girls, mom has instilled the notion that we, as females, should be pretty for our "fathers"? She expressed the importance of taking bubbling baths, curling our hair, and dressing to perfection. Then in the recent years adolescence and we are faced with even more grooming activities.

For the first time as a mother, we do get to do what we moms do, such as mowing the lawn, doing housework, and wearing high heels and how does my eye get filled? You didn't even know that there was a dress that we do to this extent. It's that it is to limit this.

Now, we reach that higher point in our lives known as womanhood. Time has gone back to our childhood, back to looking lawsuits for a man. Even with equal rights being realized, it still has not probably never will alter the expectations that a man has of the appearance of a woman. Husbands (or boyfriends) expect their wife (or girlfriend) as being presentable for them. They come home from a "hard day at the office", they perform just as they come home from work. It's just the way it is and they look for that same thing. It's just the way it is and they look for that same thing.

Thompson, who works in advertising, is a typical case. He says that he's had his wife in a nose job and a "bun". His wife is very pleased with the results. He says that she's been able to do things that she couldn't do before. He also says that his friends are very impressed with his wife's new look.

Life of St. Patrick

When one thinks of St. Patrick, one usually thinks of the color green and shamrocks. But does one think of the story about St. Patrick, himself? St. Patrick was born in what is now Scotland. While he was growing up, St. Patrick didn't have many religious views. He was 16 when a band of pirates robbed his homeland and enslaved him to Ireland, where they sold him and others as slaves. St. Patrick came to Ireland as a slave and because of it, he became known as God. After that, he escaped from his bondage and went back to his homeland. Later in his life, he felt that he was being "called back" to Ireland only at this time, he would not go as a slave, but as a church bishop. St. Patrick didn't find the way very easy, for he met opposition from other tribal priests who wished away political authority. He wanted to return Ireland a pagan land.

He died on March 17th in about the year 468. The anniversary of this day is celebrated in Ireland's national holiday.

St. Patrick is known as the father and the founder of the Church of Ireland. He had a very successful church movement in Ireland which lasted for 800 years. (consistent color of the day) William Shakespeare's play "Hamlet", which is now everywhere, commemorates its contribution to the world by him as a symbol of the Trinity.
Renovations increase campus size

Rhonda Erwin

The college started construction efforts to complete the addition of the new nursing facility, which was built in 1965. Joe W. Akins was the head of the project.

The new building, which was built as a long-term addition to the campus, was named after Joe W. Akins. It was named in honor of his work and dedication to the college.

The building houses the campus' library, the business department, the registrar's office, financial aid office, and the computer room. The addition also included a state-of-the-art architecture and design.

The building was designed by a team of architects who worked closely with the college's administration to ensure that the new facility met the needs of the students and faculty.

The new building, which was built in 1965, was designed to accommodate the growing student population and provide a modern learning environment.

The building was completed in 1965 and has since become an integral part of the college's campus. It continues to serve as a hub for academic and student life, and has been a source of pride for the college and its community.

Another addition to the college was the new Athletic Complex, which was built in 1965. The Athletic Complex was designed to provide state-of-the-art facilities for student athletes.

The new facility included an indoor track and field, a gymnasium, and a weight room. The complex was designed to meet the needs of student athletes and provide a modern training environment.

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Another addition to the college was the new Student Union, which was built in 1965. The Student Union was designed to provide a central gathering place for students.

The new facility included a large dining hall, a multipurpose room, and a student lounge. The complex was designed to meet the needs of student life and provide a modern social environment.

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Tracksters host six area track squads

Head track coach Rod Kramer reveals the title picture Thursday, during the boilermaker picnic at Broadwater in Hummelstown.

Kramer will compete for the title. Teams participate in the most area Collegeville Community College, Salford Community College, Allen County Community College, Neosho Community College of Chan-

The women's squad is bolstered by four returning seniors.

Senior Hane, sophomore from Berks, received first All-American honors by placing second in the women's 60 meter in the NACAA indoor championships.

Hane will return spring during the outdoor season.

Sophomore Loulou Hudson, from Delano, Minn., returns to run the short sprints during the outdoor season. Hudson received second team All-

American honors. Winning second place in the 400-meter dash at the indoor championships.

Mike Bradford, Indiana, Ind., received honorable mention All-American recognition, finishing sixth in the long jump at the championships.

Skye Cooke returns to run with the relay team.

Freshmen on the team include "Gail" Galiano, from St. Peter's, Fla. and Valerie Hawkins from Indiana. Ind. Hawkins received second

track field. Kramer believes his team can make the podium.

"We are basically a sprint team," said Kramer. "I hope we can make it to nationals next year."

Kramer believes his team this year will be stronger than last year. Kramer believes his team has the ability to win.

"We have a lot of talent on this team," said Kramer. "I hope we can make it to nationals this year."

On the men's side of the results, quantity is very apparent. The team boasted 22 men.

Six sophomores return to run the relay team. Brian Gross, St. Petersburg, Fla, will compete in the sprint as well as the hurdles.

Brian Andrews, Bedford, Ind., will compete in the 100-meter dash.

Brian Andrews, Lima, Ohio, will participate in the high jump and relay events.

O'Ferrall, Paris, Minn., is back in the sprint relay.

Chris Jones, Bedford, Ind., will throw the shot put for the team.

Wen Love leads the group of jumpers for the team. Love qualified for the National indoor championships in the triple jump. He will also compete in the long jump.

Outlook: The team looks to improve on last year's 3.25 in the men's first place.

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Netters begin season

After a successful season last year, the Golden Norsemen tennis squad has one goal in mind: to take first in the region. "We should have a very good team this year. The last two years we have placed second in the region. This year we are looking to take first," stated head coach Carol Ciganick.

Returning to bolster the tennis squad are sophomore seniors, Todd Naughton, Todd, Scott Hartfield, Todd, Steve Bechsh, Grove and Christine Mora, Watauga, Wisc.

Sophomores who did not participate last year are Jeff O'Barr, Grieve, Kevin McDaniel, Tulsa, Jennifer Redford, Claremore and Jackie Ryder, Stillwater.

Freshmen participating on the team are Alan McRill, Rob Hartfield, Pinchon, Jason McCall, Edmond, Laura Loomer, Cushing, Debro, Sperdy and Shannon Thompson, San Antonio, Tex.

At the region nothing stands in the way for the Norsemen. Members of the squad competed against each other for the first time in several years.

In men's competition the first seed was captured by Hartfield. Second was McCord, Hartfield placed third and McRill placed fourth.

The fifth and sixth seeds have not been determined. In women's ranking, Huynh placed first. Radom placed second. Watanabe placed third and 7-3-5.

In the first game, Jack McCord matched the win for the Golden Norse, returning against No. 1 Steve Purdy, Swerb.

Swerb set down 12 of 14 ballets to win the first game, while facing only one other batter in the 11th-inning limit for seven innings. Swerb received 14 unassisted, giving up only two basestanders.

Wilcox behind the second and third members of the season—one grand slam—to help the Norse sweep the Dallastown Baptist College IV, 11-4, 1-2.

In the center, Wilcox, who splits time between first base and the mound, went 2-for-2 with three home runs, the highest first 13 runs he had in the first game, while facing only one other batter in the 11th-inning limit for seven innings. Swerb received 14 unassisted, giving up only two basestanders.

Tracksters place at nationals

PERFECT FORM
Golden Norsemen pitcher Steve Purdy (17) shows his pitching form as he prepares to release the ball. Purdy pitched in the winning effort against Fort Scott. Kan. last Saturday. The Norse swept the doubleheader 8-7 and 5-2.

Peaster places third in NJCAA, captures All-American honors

Alison Bond

Sophomore Darren Rasor placed third and freshman Pat Rasor wound up seventh for the Golden Norse during the NJCAA Wrestling Championships which wrapped up March 11 at Shippensburg, Pa.

With his third place finish, Peaster, from Clarendon, captured second team All-American honors while Rasor earned honorable mention recognition.

The Golden Norsemen finished the tournament in 15th place with 20 points. If any two of those two injuries were sustained in the last six months of a season, he would have finished the year and was rated as a starter. The second place finisher was a 15-incher from Oklahoma City.

Last year, Purdy and Bradford placed eighth for the Golden Norsemen in the NJCAA meet. Both claimed matches with Purdy winning 15-6 and 9-8 decisions.

This year, Purdy defeated solid tournament opponents, including Rusty Batten, Abilene Christian, 6-0, 9-10, and Terry Boulware, Abilene Christian, 6-0, 9-10.

Purdy finished first place in the 11th-inning limit for seven innings. Purdy received 14 unassisted, giving up only two basestanders.

Reynolds Boot Shop
Expert Boot Repair American Hats

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