Norse Wind

Vandalism continues

The vandalism continues. A problem here at the college, as it was present last semester.

"When kids go to college, they believe that it is a tradition to vandalize the residence halls and vandalize school property," said Robby Hayes, Director of Housing.

Approximately $500 to $300 a year is spent on the damages done during vandalism," said Hayes. This amount of money does not include other types of vandalism that are not as obvious as the current incidents.

"Vandalism is a serious issue and it must be stopped," said Hayes.

GRADING

Since baseball season is coming up quickly, it is time to prepare a field. A college maintenance man levels dirt for future use.

Cast for "Music Man" chosen

The Music Man will be presented in the Fine Arts Auditorium at 8 p.m. on February 25th, 26th, 27th, and March 2nd and 3rd at 2 p.m.

Lead roles are held by Greg Anderson, Lenny Brennan, John McEwan, Terrence Topp, Martin Pope, Michael Humes, Paul Gibson, and Bob Seger.

Sorry, sorry are held by John McEwan, Tony Gold, Marty Reilly, Tony Gold, and John McEwan.

"The Music Man" is being presented by the drama department of the college.

Deadline for Who's Who set

Students who wish to apply for Who's Who must do so by April 4th at noon.

Student senate movie features "Creek" filled with comedy

The student senate is showing "Up the Creek" on Jan. 27th and 28th at 8:30 p.m. in the student union lounge.

The movie is about a group of friends who get into a situation where they cannot get out.

The Creek is a small town located between two larger cities.

"The Creek" is a comedy that will have you laughing all the way through.

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For more information, please contact the student senate council.

Who's Who is a national organization. The students are selected based on their academic, service, loyalty, and leadership qualities.

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2 VIEWPOINT

Parking hassles many students

Many students on campus face a daily task that can be frustrating, tiring, and, often, aggravating.

Recently, the parking along the north side of Cunnigham Hall, is becoming even more limited, for the students. Now the few spots of the parking lot is for faculty and Department of Human Relations and employees, but however, there is not any more parking for student use.

There are approximately 2,310 students on this campus. Out of that 2,310, there are about 1,300 students that must find a parking space around campus, because they commute.

Parking has never been in overabundance here, but enrollment has been increasing in recent years. The parking space, for students, have not increased with the enrollment.

It is quite common for students, especially commuters, to park illegally on the side streets surrounding the campus. It is, also, quite common for students parking in illegal spaces on campus, and disregarding the $5 to $20 fine. It is easier to pay the fine than to journey 2, 3, or 4 blocks, just to get to class on time, or at all.

A walk across campus, in class, is to be expected, but when a commuter is a little behind to the start, or be on a bus with a bike that is up to three times larger than what is planned for. Then that person has to scramble to find parking that allows a short walk, which is nearly impossible.

Students should make their disaffection, with the problem, known. In need of a green after their rush to class, perhaps an explanation to the teacher, explaining the reason for one’s tardiness would be applicable. If enough students come to a teacher with tardies caused by long walks from their cars, the teacher could be made to bring things up with those higher in position.

There are other alternatives. Perhaps, students could have this subject brought up at the student senate meetings, on Tuesday nights. The student senate is there for just that reason, to help get things changed for the benefit of the student body.

Another alternative is for students to speak to the administration. That is to speak to them in a rational way, not finding oneself demanding.

Administrators could develop either a more sensitive attitude toward the student parking concerns, or make the lines of communications more open. The students would react much easier, hearing of plans to correct the problems, or of reasons why a program of gradual opening of parking alternatives could not be changed.

Responses

Editor’s Note: The responses are not to be maintained as an opinion poll or any other instrument used to reflect a general consensus of the student body or faculty.

Three students were asked to respond to the following questions: How do you feel about the parking on campus? Why?

Sharon Roberts Manitoba, Freshman

There isn’t a whole lot you can do about it, so far as parking near class. But I never have any problem finding a place to park near my dorm.

Shanae Shumaker

Manford, Freshman

We need more space and I think, if we have no voters, then the students should be able to park in visitor’s parking places. If we’re going to find room for parking in visitor parking, they should make visitors parking spaces smaller in number.

Nik Hobbs

New Orleans, L.A., Freshman

It stinks! There are too many tickets given for not good enough reasons.

Rihnda Klaus

Miami, Sophomore

I feel that it’s adequate because all larger Universities the parking is worse.

Dana Boyd

Walsh, Freshman

Parking spaces are too close. We need more parking, and more security. One person, I know got her window shot out and a guy, I know, got things stolen out of his car.

Brian Smith

Commerce, Sophomore

They just gave all of our parking to the Department of Music. Plus, 3/4 of the parking facilities in front of Canary Hall are teachers and they don’t even park there. They park in student parking. Close to their classes, so we have to park in Egypt and we can go to our classes.

Movie reviews

by Henry Hoffman

If you were looking for a scary time, then the 1985 horror movie crop offered many scary titles for the public’s consumption.

There were many major films released, as well as the usual assortment of independent. One could count a big name director, or they could see a lesser known film—movie, it all depended upon your taste.

My picks for the five best spookier movies of 1985 are:

1. Day of the Dead—George Romero’s third installment in the grand zombie saga. What more needs to be said, with fascinating, show-stopping effects by Tom Savini, and Academy Award performances by Richard Liberty, Joe Pilato, and Howard Sherman as Dr. Logan, Rhodes, and Butch, respectively. The best of 1985.

2. The Exorcist—Consisting of a close second, is the film adaptation of W.P. Loomis’ novel of a fluid that brings the dead back to life. This has enough blood and gore to please even the most stomachable gore hog. Well worth seeing.

3. The Return of the Living Dead—Dani O’Bannon’s gentleudge in the city to George Romero. Surprisingly funny, for a gore film, and has some genuinely scary moments at the blood. It is in the same mood as one of Romero’s films, and is in the same vein that the entire splicer genre should be taken.

4. Fright Night: an old time vampire flick that ticks all the traditions in tact. A good scary time, with what is probably the best punch of Buddy McDonald’s career. He should be nominated for an Oscar.

5. Re-Animator: A powerful, and the Italian director is generous with the gore. One of his best.

And Now, the ones that were good, but weren’t the worst.

1. A Nightmare on Elm Street—Freddy’s Revenge. An unbeatable sequel, but with too much emphasis on horror and not enough murders. Robert Englund gives a good scare in Freddy, but in the way who seems to be forgetting himself.

2. The Hollywood: An interesting idea that could have been explored deeper than in this film. Manufacturers are putting a deadly substance into their names and its victims are horribly deformed by its effects.


However, it is poorly acted, but has enough gags to be a camp classic. Another slasher on the loose film, but with less blood than expected.

4. Car’s Eve—Stephen King partials success with a trio of short stories, but somehow beats the “Corman” films. Let’s hope next year’s film adaptation of “Pentecostal” (screened by George Romero) is better.

5. Exorcist on the “Corman” rip-off you’d expect, but another “young man” that is campy in its presentation. My vote for the point of the year (They’ll get you in the end)
Bauer travels abroad

Bret Clemens

Traveling throughout France and visiting Paris is a dream that many people have, for Troy Bauer, Lions has exceeded expectations. Troy Bauer is the American student who recently traveled to France for an educational experience.

“I was overwhelmed by the culture and the history,” Troy said. “The people were so friendly and welcoming. I feel like I learned so much about myself and the world.”

Troy visited various cities, such as Paris and Bordeaux, and experienced the local cuisine and iconic landmarks. He also made new friends who shared his passion for exploration.

“I met some amazing people who I hope to stay in touch with,” Troy said. “It was a life-changing experience, and I’m grateful for the opportunity to travel abroad.”

Bauer’s trip was made possible through a scholarship from the Lions Club, which supports international travel for students.

“I was so grateful for the support of the Lions Club,” Troy said. “Without them, I wouldn’t have been able to experience this incredible adventure.”

Troy’s recommendations for future travelers include planning ahead, being open-minded, and embracing new experiences.

“I recommend that everyone travel abroad at least once in their lifetime,” Troy said. “It’s a life-changing experience that broadens your perspective.”
Swartz leads as the “Music Man”

Eddy Hines

"If I had to give credit for my acting abilities, I would give more to God than to my high school drama teacher, Mr. Fifield,” said Greg Swartz, a Ceramic freshman, who will be playing the leading role in the upcoming drama production, “The Music Man.”

"My drama teacher was the first to convince me of and encourage me in my acting abilities," said Swartz.

Professor Fifield is a traveling salesman who convinces small towns that they need a boys band and then buys their equipment. Basically he never does any damage but his remedies are never morally sound," Swartz explained.

"Deep down inside Fiftfield is really a good guy and that's the reason I like to perform in musicals as he makes the people who see them feel good," continued Swartz.

"I take pride in my acting and I enjoy being on stage. I never tire of singing in church which is seventh grade, but I really have to work on the dancing part for this role. I am already taking singing lessons for the first time," Swartz said.

I acted throughout high school and received several individual awards for one-act plays performed at contests and I also received all-state honors my junior year," added Swartz.

"My first big part was the part of Jones in the musical "Cowardly" produced by the Missouri Little Theatre, but it definitely a great way to start. As audiences, I met my girlfriend, Teresa Newbery, who is playing the leading role, "informed Swartz.

"The only real disadvantage is that the work requires you to spend a lot of time you can spend on homework but even if it is a lot of hard work, once it's all done and you can see the finished product, it's all worth while," said Swartz.

"I love music. There is something very soothing about it and I have been involved in music classes since I was in third grade," added Swartz.

"I want to get a head start in my music career and I plan to go to Oklahoma University for an advanced music degree," said Swartz.

"I would like to go back and take up my music," added Swartz.

"After I have an established home and practice in a concert hall, I would like to become involved in the music scene and would like to study the things that will provide a great evening of entertainment," ended Swartz.

FARM WORK

Will Sampson, a Ceramic freshman, works on a trailer at the college farm as one of a variety of requirements for his work study.

Ag farm produces real life setting

"As the past farm has been neglected but now we are trying to give it a head start and make it a respectable working agricultural farm," said Gary Douglas, an agriculture teacher and chairman of the 100-acre farm which belongs to the college and is set for a variety of activities. In the past the farm has been involved in the growing of corn, the processing of farm crops and the preparation of butter and cheese for charging, but it has been left fallow for the last two years.

"One of the most productive orchards has been replaced. The new one will be manned by the students who will teach us how to plant and care for the orchard," said Douglas.

"We have also been given a large number of sheep and goats and we are adding a new herd of steers. We are now operating full time on the farm and have a variety of activities such as raising of corn, beans, and potatoes. We are also involved in the growing of hay and the processing of wool and cheese," said Douglas.

"Our biggest use of the farm is for research on Aggie Day which will be held April 2 this year. We are also building a 100 ft. x 400 ft. area for an opener," said Douglas.

"A rodeo arena is also being constructed on the farm and an Aggie Day will be held on the farm for the first time. We are also planning a variety of activities such as the growing of corn, beans, and potatoes. We are also involved in the growing of hay and the processing of wool and cheese," said Douglas.

"Farm production classes take care of some of the farming practices and the meats and livestock classes use livestock to do a full-time evaluation. All beginning animal science majors are required to work four hours a semester on the farm and all students involved in the meat are involved in full-time evaluations. The meat consulting classes use livestock to do a full-time evaluation."
Ladies face rivals

J. R. Stanton

Rivalry may come, but the two teams with the 99 score in the viewpoint, the No. 2 ranked Lady Norse will take on the No. 7 ranked Yamaha in the Midwest at the NESO Fieldhouse at 7:30 p.m. The Lady Norse own a 6-7 record, while the Cowboy is 3-3. The Lady Norse is thus far a 15-1 record for the season.

Freshman guard Pat Rice, lead the team in both scoring and rebounding with 14.7 points and a 10.4 rebound average.

Cowgirls 81-76 in double-overtime at the NESO Fieldhouse in the last regular season meet between the two schools.

The Cowboy led the Cowgirls with a 19.8 scoring average.

Leading the team in rebounding is the 6-8 Wendy Sanders with a 12.3 average per game.

Cowboys have posted 19-2 record to lead the Lady Norse in the first regular season game for both teams by a 64-56 margin in overtime, last season. Cowboys have won the national last year.

LADY NORSE 74 BACON 45—"We did it—brought back the tradition of winning," said Lady Norse Coach Brian Agler following a 74-45 win, Monday night, over Bacon Junior High School in the Meadville Civic Center. Entering their second round at 6-4 on the season, the second-ranked Lady Norse improved their record to 2-4 in the eastern division of the BCA Conference. Scores scored 14 points and grabbed 9 rebounds to lead NESO in both categories. Bacon added 12 points and partially outscored with 6 rebounds.

LADY NORSE 62 ROBINSON STATE COLLEGE 46—Controlling the boards at both ends of the court enabled the Lady Norse to gain a 25-1 victory Thursday, January 26, over Robinson State College in Braceville Fieldhouse. Scores scored the Lady Norse with 11 points. Robinson scored 13 points and grabbed 13 rebounds.

LADY NORSE $1 INDEPENDENCE 47—After removing the opposition 25-4 in the first 10 minutes of the opening half, the second-ranked Lady Norse outcord to their 18th straight win with an 11-1 victory over Independence, Kan., last Sunday afternoon, in the NESO Fieldhouse. Scores dropped the game with 17 points to lead the Lady Norse. Robinson added 12 points and held the Lady Norse.

LADY NORSE 69 SAMHONI 47—The Lady Norse hit us in their 17th straight win this season as the No. 2 ranked Lady Norse outscored Seminole Junior College 47-38 January 18th. NESO had only one player score in the double figures. Kathy Scores finished with 20 points, but all 15 players ended up with a score and 11 of them broke into the scoring column.

Norse wrestlers visits Garden City

Brian Van Meter

Having to overcome many injuries, the Northwestern State University wrestling team traveled Thursday to Garden City, Kan. The Norsemen wrestled with the Garden City Community College. Eight men are invited to Garden City on Friday, Saturday and Sunday. The matches will be held on Friday and Saturday.

Unlike most tournaments with individual placement events, this tournament is a team placement. Scoring of the teams will be taken from the team's dual meet.

The team with the lowest number of points will be the champion. The team will also be awarded the heavyweight title by winning 15 matches in consecutive dual meets. The Norsemen have been plagued with injuries throughout the season and are still yet to recover. With the recent loss of Tony Eberle losing the team for the season, the team will certainly benefit from this.

Perhaps one of the biggest problems is that most of the injuries are to the lower weights. The team is having trouble keeping consistent wrestlers at the lower weights.

INDoor track and field begins season competition

Opening up season competition, the women’s indoor track team will be traveling to the University of Arizona at Fayetteville and the men’s track team will be traveling to Pittsburg State in Pittsburg, KS. for the weekend.

All-American sophomore Dwayne Sowell returns to the Lady Norse squad. Sowell was a two-sport standout and was named the outstanding female performer in the National Junior College Athletic Association Indoor Track and Field Championships at Fayetteville, Ark. Sowell ran a 4:58 in the mile and 3:14 in 400 meter dash. She is from Richmond, Va.

Sophomore Garden Wondelnyk was All-American in the 1500 jump while finishing second in national with a 3:41. She also received third in the long jump and fourth in the 15 meter hurdles. Woodson is also from Richmond, Va.

Other returning sophomores are Dwayne, Tara, Seminole, Lori Bush, Shirley, Tracy Burke, Blanche, and Carrie.

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Norsemen host cowboys

Sean Betts

Purdue upset the reality of playing three out of the next five Big Ten Conference Eastern Division games on the road, coach Larry Coker announced yesterday.

"We have been playing really well since we came back from Chicago," said Coker. "We have a lot of experience, and I think we are going to win some games." 

Following a hard-fought 52-48 non-conference victory last Saturday, the Norsemen improved their record to 3-1 in the conference and 14-2 on the season.

"Against St. Louis we gave them breaks. They made a couple of easy turns back and they weren't hitting their shots," said Coker. 

Virtue forward Charlie Parker continued to lead the team in scoring with 11 points and 11 rebounds. The Norseman return home Tuesday to take on the Wisconsin State Cowboys.

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GOLDEN NORSENEM 93

BACON 46—With all 13 players scoring, the Golden Norsemen, led by senior point guard Jerry Mays, defeated the rival State College State University 93-36. Mays scored a career-high 36 points and grabbed 12 rebounds. The Norsemen improved to 9-1 overall and 4-0 in conference play.

"We were really motivated to win this one," said Mays. "We knew we had to play well if we wanted to win." 

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