Graduating sophomores receive academic honors

"Who’s Who" nominees have been announced for the 1985-86 school year.

Recipients were chosen on the basis of scholarship, leadership, loyalty and character.

Students earning this honor with their hometowns and majors are: Terry Gross, finance, engineering; Donnie Butler, computer science; and Gary Stearns, Miami, public affairs.

Kathy Kimbrell, Oaks, home economics; Rhonda Koeppel, min.

i.e., accounting, Floyd Littell, Delaware, pre-vet; Leslie Malott, Branch, Ark., English; Melinda Mayfield, mid-management; Mark Schram, Del.

bary, T. agriculture; Brian Smith, Communication; music; and George Swiften, Wynonna, Recreation.

All nominees are graduating sophomores.

Comedy involves scandal

Cubanita Pictures presents "Mike & Madie" which will be shown on Feb. 24, 25 and 26 at 8:30 p.m. in the Student Union Theatre, sponsored by the student government.

Starring in this comedy film is Dudley Moore, Amy Irving and Ann Reinking.

Co-starring is Richard Mulligan, George Gaxenus and Wal
tid Shaw.

Television reporter Rob Sel
ing (Moore's friend) drops in for a baby

Any individual or group act consisting of a full time stu
dent is eligible to pre
ap an act and try out.

Try-out performances are available at the business office, registrar's office, Dr. Boal Convocation, Jana Lynn Thompson, or from co-chairpersons in charge of planning, Pat Petkus or David Engle.

A $50 dollar cash prize will be awarded to the first place winner, the second place win-
ner will receive $30 and the third place winner will receive a cash prize of $20. In ad

Enrollment at Northeastern Oklahoma A&M College is up slightly over the same time period of last year, according to James R. H. dean of admissions.

The headcount for spring 1986 is 2,245, compared to last year's 2,250 with the Full Time Equivalent (FTE) now at 2,260 compared to 2,245 in 1985.

Ottawa County in small land use in Oklahoma residents, including 1,181 full-time, 1,171 part-time, 1,215 Delaware and 169 Craig with 100.

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Springs reflects season of fun

Spring is upon us now, and there are many things to plan for and look forward to. As winter wanes, and spring comes, we find ourselves looking forward, more than ever, to summer. We get that “spring fever.” We feel the need to start playing softball, baseball, and soccer. We start thinking about losing weight, so we can fit into our summer shorts, tee-shirts, and swim wear.

We start planning trips for the summer. We even start planning for the future. For the sophomores, it is time to think about what college or university to go to next year. Sophomores, also, start planning when to move on to that other school, or rather, to move to another place to start making a life for themselves.

For us freshmen, it is time to get a summer job, to raise money for next year at this school, or whatever school they plan on attending next year.

Spring is also a time for new love, or more of the same love. We get the chance to take our loved ones on picnics, or “sundays at the lake,” or whatever one does on days when spring days off.

Spring is a time for everyone. It is a time for that college sports at softball, baseball, and track and field.

This is a time for all of the students at this school to participate in these sports as spectators, or actual participants.

Even though spring is a time for these wonderfull things, students need to realize that they have to go to classes just as the same as the winter. It is true that all people like to “eat and shout” during the first part of spring, especially, but there are still obligations to the school and to oneself to be met.

For the sophomores, there is still that obligation to complete their curriculum for graduation. Freshmen, too, need to finish this semester out right, or else they may end up paying the classes they are taking now, all over again.

Spring is long enough for both fun and work, but students sometimes do not take the time to work. However, there always seems to be time for the “fun and games” part of spring.

Students should evaluate this situation very carefully before it actually gets here, so we can all benefit from the spring season in proper and fun ways.

In conclusion, keep in mind that there are a variety of sporting events taking place during the spring, so make advantage of them.

William Samson's Pulitzer Prize-winning play “The Time of Your Life” opened at the Civic Center as the third production of the Miami Little Theatre's current season. On the surface, “The Time of Your Life” seems simple enough. N.Y.C.'s Pacific Coast Salon in San Francisco became a temporary home for a variety of people, for the sake of life; people who huddle together yearning for dreams to come true.

We meet a wealthy idealist, a likable bartender, a pathetic young prostitute, a beautiful trombonist, a villainous police officer, a perspicacious laborer, and others—all under the common shadow of an incoming World War. The plot is terribly simple, the language is deliberately vague, and the ending is highly ambiguous. Miami Little Theatre's production was very enjoyable, and the entire cast could be commended. A highly thoughtful and delicate performance by Rick Porter in the central role stood out, among many of his key philosophical lines being hidden by undisclosed business elsewhere on stage. Ed Howard, as Nick the bartender, gave a strong, mature performance, as did Cassie Wood in a very complex role. Larry Gaver, as the braggart Kit Carson, was a crowd pleaser, and Kevin Eddings, as Harry the painter, helped to quicken a dragging tempo. Ron Curry, as a protriciotic Arab, had few lines, but offered a believable character and a sturdy performance. His reaction seemed honest and his demeanor off-stage was truly supportive. Others could heed his example.

The musical was performed to several available acting areas and various levels. Major traffic problems could be avoided by positioning the telephone and jute box differently, and several props, including a modern beer sign, moved out of place in this 1930s setting. Music was used more effectively throughout, helping to establish a proper mood. Lighting was quite fully done, and the short, intimate setting opening some of the second act was particularly interesting.

The story depicts movement to the larger picture and life after the war, and often unrealistic, with too much dialogue during serious dialogue. More attention must be given to the actors expanding proper focus if Sawy's theme of the war, and the war's effect on people. The war dragged unnecessarily, especially during the pre-first act, but this cast was easily dealt with that problem.

Norse Wind
Youth group helps aid Haitian natives

Kathy Helms

Taylor and Coyne were members of a mission trip taken by the Northeast Christian Church in Tallahassee. The purpose of this trip was to build a church in the small community of Maribacja, which is about twenty miles from the other church that was worked on in the capital city, Port-au-Prince.

The group included 19 members ranging in ages of about 18 to the age of 8 which left Dec. 24 and return Jan. 4.

"The church had raised $30,000 through contributions to buy the supplies to build the church, but we paid our own way. The people in the community did most of the work on the church, and we basically supplied the knowledge and materials," Taylor explained.

"We found out about this project through the youth ministry at our church and decided to participate to see if our own youth group would be interested in going next fall," added Coyne.

While helping build the 2,000 square foot church from the foundation to roof in four days, Taylor and Coyne got a taste of mission for the first time.

"We had to take our own food and heated water, as well as, deep on the floor is a small adobe box," said Taylor.

"The people there are so poor. Seventy per cent of the population makes less than $100 per year. Everyone will die one day and adults die every day and a half. Nothing is industrialized. The people sell the products they make out in front of their house," Coyne commented.

"The people on the island speak Creole, which is like Arabic so we were able to understand a little after having two years of French, but mainly we used the translator," Taylor commented.

"They plan to make this community a model community and install something new every time they visit the place. They have new started in new fields to build a medical center when they return on Aug. 1," said Taylor and Coyne.

The church has been working out of the Corktown Hills Congregate in Port-au-Prince, and will be returning this week to organize the destroyed orphanage. The orphanage was turned when the government was overthrown.

"Our youth group will return with the Tallahassee church in August and work in the vacation bible schools there, as well as, the boys helping with the manual labor," said Taylor and Coyne.

"The living conditions are really bad in the area. Sewers run in front of people houses, and they have absolutely nothing, but as soon as the church was finished, they walked several miles on foot just to get services," Taylor and Coyne said.

"This project is an attempt to let the Haitians help themselves and the church is also paying for a translator to come to the United States and receive an education to become a pastor. The church will at some time also install electricity and running water and train more Haitians in other fields of study," said Taylor and Coyne.

Warm Up

Four area high school students warm up in the music hall as the prepare for competition in the 9th annual instrumental-vocal festival held Feb. 19-20.

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Ladies near state playoffs

Nearing the end of their season, the Lady Nurse prepared to meet Westark at Fort Smith, Ark., this upcoming Monday.

Earlier this week the Lady Nurse faced their first defeat of the season to Comanche State. The loss can only add to the frustration which they now carry onto the court.

In the last meeting with Westark, the Lady Nurse record the Lady Lions in 52-49 game. At present, Cuyle Steigle leads the Lady Nurse scoring with an average of 15.7 per game. Steigle also leads third team in rebounds with 10.8 average per game.

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